39 search results from https://coa.digitalarchive.us

Filters: Date: 2000s, Place: [blank], Type: Image, sorted by Web Resource

COA snowplow



Identifier:	1450
Type:	Image, Photograph, Photographic Print
Title:	COA snowplow
Subject:	Transportation, Truck, Maintenance Truck, Snowplow
Description:	B&G truck with COA logo painted inside snowplow.
Collection:	College Archives Photographs
Date:	2000
Rights:	In Copyright - Educational Use Permitted

Maggie Smith, Martha Stewart, and Lucien Smith



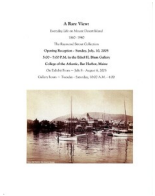
Identifier:	1458
Type:	Image, Photograph, Photographic Print
Title:	Maggie Smith, Martha Stewart, and Lucien Smith
Subject:	Businesses, Farming
Description:	Maggie Smith, Martha Stewart, and Lucien Smith filming with Martha Stewart Television at Beech Hill Farm.
Collection:	College Archives Photographs
Date:	2001
Rights:	In Copyright - Educational Use Permitted

Steve Katona



Identifier:	1519
Type:	Image, Photograph, Photographic Print
Title:	Steve Katona
Subject:	People
Description:	Steve Katona (faculty member from 1972-1993 and college president from 1993-2006).
Collection:	College Archives Photographs
Creator:	College of the Atlantic
Date:	2005 circa
Rights:	In Copyright - Educational Use Permitted

A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier:	2118
Type:	Image, Photograph, Picture Postcard
Title:	A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940
Subject:	Other
Description:	A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940 The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6
Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2000-07
Rights: In Copyright - Educational Use Permitted

Farm to Art



Identifier: 2119
Type: Image, Photograph, Picture Postcard
Title: Farm to Art
Subject: Other
Description: Farm to Art

December 2, 2004 - January 3, 2005
Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

Artists
Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-12
Rights: In Copyright - Educational Use Permitted

Marcie Jan Bronstein Photography



Identifier: 2120
Type: Image, Photograph, Picture Postcard
Title: Marcie Jan Bronstein Photography
Subject: Other
Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein, 2003
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-01
Rights: In Copyright - Educational Use Permitted

Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121
Type: Image, Photograph, Picture Postcard
Title: Threatened and Endangered: Artist's Books Created by Rebecca Goodale
Subject: Other
Description: January 5 - February 3, 2005
Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-01
Rights: In Copyright - Educational Use Permitted

Portraits/Self Portraits



Identifier: 2122
Type: Image, Photograph, Picture Postcard
Title: Portraits/Self Portraits
Subject: Other
Description: Members of the Union of Maine Visual Artists at the opening reception of Portraits/Self Portraits, Blum Gallery, Thursday, February 17, 2005.

Image: Brinna Davis, by Chris Baker.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-02
Rights: In Copyright - Educational Use Permitted

Touchstones: Sculpture Participating with Place



Identifier: 2123
Type: Image, Photograph, Picture Postcard
Title: Touchstones: Sculpture Participating with Place
Subject: Other
Description: "We are touched by what we touch. We are shaped by what we shape. We are enhanced by what we enhance."
The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture, our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

Opening Reception Sunday June 12, 5:00-7:00 p.m.
Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

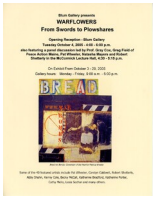
June 8--September 30
The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2005-06
Rights: In Copyright - Educational Use Permitted

Warflowers: From Swords to Plowshares



Identifier: 2124
Type: Image, Photograph, Picture Postcard
Title: Warflowers: From Swords to Plowshares
Subject: Other
Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

Image: Bread not Bombs: Conversion of the Heart, by Patricia Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and many others.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-10
Rights: In Copyright - Educational Use Permitted

Sewing Trees



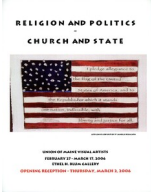
Identifier: 2125
Type: Image, Photograph, Picture Postcard
Title: Sewing Trees
Subject: Other
Description: An installation by Barbara Andrus of Swans Island, Maine and New York, New York

Opening reception Friday, January 13, 2006
5:00 - 7:00 p.m.
Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2006-01
Rights: In Copyright - Educational Use Permitted

Religion and Politics - Church and State



Identifier: 2126
Type: Image, Photograph, Picture Postcard
Title: Religion and Politics - Church and State
Subject: Other
Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists
February 27 - March 17, 2006
Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2006-02
Rights: In Copyright - Educational Use Permitted

Moss & Wingspread Exhibit



Identifier: 2127
Type: Image, Photograph, Picture Postcard
Title: Moss & Wingspread Exhibit
Subject: Other
Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery
June 14--July 20, 2009
Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception
Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy*
Thursday, July 2 from 5-7 p.m.
McCormick Lecture Hall, COA Campus

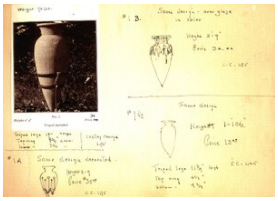
Participating Artists:
Thistle Brown
Rebekah Raye
Philip Heckscher
Adele Seronde

*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark Newton).

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-06
Rights: In Copyright - Educational Use Permitted

A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137
Type: Image, Photograph, Picture Postcard
Title: A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America
Subject: Other
Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

Image: page from original E.E. Soderholtz catalogue, circa 1920s.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-08
Rights: In Copyright - Educational Use Permitted

Beauty and the Beast: Nature Images



Identifier: 2168
Type: Image, Photograph, Picture Postcard
Title: Beauty and the Beast: Nature Images
Subject: Other
Description: Beauty and the Beast: Nature Images

August 18 - October 12, 2003

This exhibit features nineteen color and photogravure prints of New York-based photographer Barbara Yoshida, whose work has been shown throughout the world. Since 1996, six artist's residencies in National Parks, including Acadia National Park, have provided an opportunity for Ms. Yoshida to reexamine her relationship with nature. Her large-format images capture the diversity of landscape on the planet and the various forms of life that it supports, and reflect her

conviction that the preservation of nature with a camera is inextricably linked to the preservation of various species and their habitats. In other words, the medium fits the message.

Front: Jawbone, Lilies, and Maple. 14" x 11" Silver Gelatin Print. Courtesy of Barbara Yoshida

Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2003-08
Rights: In Copyright - Educational Use Permitted

History and Destiny in World Fisheries



Identifier: 2169
Type: Image, Photograph, Picture Postcard
Title: History and Destiny in World Fisheries
Subject: Other
Description: Open House

You are invited to a pre-lecture gathering at the Dorr Museum in honor of the museum's Summer of Rachel Carson.

MacArthur Fellow Carl Safina talks about his use of science, art and literature to inspire a closer relationship with the sea and its conservation needs.

An exhibit on Rachel Carson, created by COA students, will be on view.

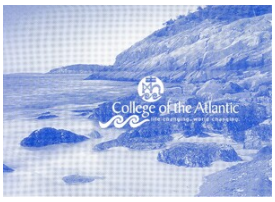
5:30 p.m. in the George B. Dorr Museum

Front text:
Tosia australis
Uniophora granifera

PDF description:
A brochure describing a 2007 Dorr Museum Champlain Society lecture by Carl Safina of the Blue Ocean Institute on "History and Destiny in World Fisheries," held in honor of the centennial of Rachel Carson.

Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2007-07
Rights: In Copyright - Educational Use Permitted

Collecting Art in America



Identifier: 2182
Type: Image, Photograph, Picture Postcard
Title: Collecting Art in America
Subject: Other
Description: A reception followed by a lecture and slide presentation, "Collecting Art in America," by John Wilmerding, Collector, Curator, and Scholar, Thursday, August 5, 2004. Reception at the George B. Dorr Museum of Natural History.

John Wilmerding is a professor of art at Princeton University and longtime summer resident of Northeast Harbor. He is the Visiting Curator at the Metropolitan Museum of Art. He is an emeritus trustee of the Shelburne Museum in Vermont and on the Board of Trustees of the Guggenheim Museum in New York and the College of the Atlantic. He was formerly Senior Curator of American Art and Deputy Director of the National Gallery of Art in Washington, where he organized the landmark exhibition "American Light: The Luminist Movement" in 1980. Professor Wilmerding is the author of many books and catalogs on American art, including American Marine Painting (Harry N. Abrams, 1987), American Views (Princeton, 1991), monographic studies of Robert Salmon, Fitz Hugh Lane, John F. Peto, Winslow Homer, and Thomas Eakins, and The Artist's Mount Desert: American Painters on the Maine Coast (Princeton University Press, 1994). His most recent book, Compass and Clock, illuminates major continuing themes in the national character.

Professor Wilmerding recently bequeathed his private collection, which includes works by Church, Marin, Homer, and Lane, to the National Gallery of Art in Washington, D.C., where they are on view in the East Building through October 10, 2004.

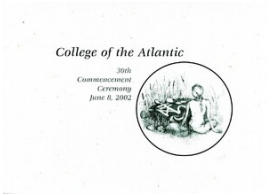
Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2004-08-05
Rights: In Copyright - Educational Use Permitted

Davis Center



Identifier: 2258
Type: Image, Photograph, Photographic Print
Title: Davis Center
Subject: Structures, Institutional, School
Description: A student standing in front of the Kathryn W. Davis Center of International and Regional Studies, a building that honors Mrs. Davis's lifetime of dedication to international affairs and to higher education.
Collection: College Archives Photographs
Date: 2000 circa
Rights: In Copyright - Educational Use Permitted

2002 College of the Atlantic Commencement Materials



Identifier: 2270

Type: Image, Photograph, Picture Postcard

Title: 2002 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirtieth commencement ceremony at College of the Atlantic, held on June 8, 2002.

The first image is the front of the commencement program. It has an illustration depicting a woman sitting with her back to the viewer looking at a small pond, which has the COA logo in it. The illustration was done by Kerrie C. Sands, '02. The program is printed on dark gray, acid-free, post-consumer waste fiber.

The second image is the front of the invitation to graduating seniors to a garden tea party at Beatrix Farrand Gardens. It has an illustration depicting three plates. On the plates, the COA logo is in various states of being eaten. The cover design is credited to Blakeney Virginia Sanford, '02.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2002-06-08

Rights: In Copyright - Educational Use Permitted

2003 College of the Atlantic Commencement Materials



Identifier: 2271

Type: Image, Photograph, Picture Postcard

Title: 2003 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirty-first commencement ceremony at College of the Atlantic, held on June 7, 2003.

The first image is the invitation card sent to graduating seniors, faculty, and advisors, inviting them to a garden tea party at Beatrix Farrand Gardens to celebrate senior project completion. The invitation card is decorated with an illustrated border depicting pink and purple lilacs, credited to Ellen Blonder.

The second image is the invitation card to the commencement ceremony. It has a watercolor painting in blue and earth tones that resembles the view of the ocean and land from one of Mount Desert Island's mountains. The art is credited to Alana Beard, '03, and the invitation was printed on recycled paper.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2003-06-07

Rights: In Copyright - Educational Use Permitted

2004 College of the Atlantic Commencement Invitation



Identifier: 2272
Type: Image, Photograph, Picture Postcard
Title: 2004 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation to the thirty-second commencement ceremony at College of the Atlantic, held on June 5, 2004. The invitation card has a pastel drawing depicting two trees with mountains in the background. The illustration is credited to Andrew Moulton, '04.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 2004-06-05
Rights: In Copyright - Educational Use Permitted

The Grierson Exhibit



Identifier: 2097
Type: Image, Photograph, Picture Postcard
Title: The Grierson Exhibit
Subject: Other
Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of Natural History at College of the Atlantic.

Opening Reception
Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-06
Rights: In Copyright - Educational Use Permitted

Selections from the Collection of Clare and Allan Stone



Identifier: 2098
Type: Image, Photograph, Picture Postcard
Title: Selections from the Collection of Clare and Allan Stone
Subject: Other
Description: Monday, July 20--Friday, August 14, 2009

Opening reception
Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.
Collection: Blum Gallery Collection

Creator: College of the Atlantic
Date: 2009-07
Rights: In Copyright - Educational Use Permitted

Food for Thought, Time for Action



Identifier: 2099
Type: Image, Photograph, Picture Postcard
Title: Food for Thought, Time for Action
Subject: Other
Description: Curated by Maine Farmland Trust

On view through October 23, 2009
Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert Shetterly, Jessica Stammen, and others...
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-10
Rights: In Copyright - Educational Use Permitted

Reflections of Maine



Identifier: 2100
Type: Image, Photograph, Picture Postcard
Title: Reflections of Maine
Subject: Other
Description: Reflections of Maine

Eleanor K. Levin
Watercolors

September 2 -- October 7, 2000

Opening Reception:
Thursday, September 7, 2000 4-6:30 pm

Front: "Yellow Sky," watercolor, 1998, 12 ½" x 19"
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2000-09
Rights: In Copyright - Educational Use Permitted

Travels: Near & Far



Identifier: 2101
Type: Image, Photograph, Picture Postcard
Title: Travels: Near & Far
Subject: Other
Description: Travels: Near & Far
Photographs by Noreen Hogan

November 27 - January 8, 2001
Closing Reception: January 8, 5-7 p.m.

Front: Ranchero, 1999, b&w photograph
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2000-11
Rights: In Copyright - Educational Use Permitted

Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102
Type: Image, Photograph, Picture Postcard
Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands
Subject: Other
Description: Folk Art and Fine Crafts:
Gifted Eyes, Gifted Hands

From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder, Lee Judd and Eleanor and Sam Rosenfeld.

June 13 - July 6, 2002

Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.

Front: Unknown artist, wooden steamship weathervane, from the collection of Lee Judd
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2002-06
Rights: In Copyright - Educational Use Permitted

Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103
Type: Image, Photograph, Picture Postcard
Title: Beatrix Jones Farrand: The Reef Point Legacy
Subject: Other
Description: American landscape architect Beatrix Farrand's family home, Reef Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and

contemporary photographs of her carriage path designs of Acadia National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002
5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design Archives; University of California, Berkeley.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2002-07
Rights: In Copyright - Educational Use Permitted

Ducktrap: A River of Vision



Identifier: 2104
Type: Image, Photograph, Picture Postcard
Title: Ducktrap: A River of Vision
Subject: Other
Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2002-08
Rights: In Copyright - Educational Use Permitted

Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105
Type: Image, Photograph, Picture Postcard
Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks
Subject: Other
Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by Ernest Clegg

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2003-06
Rights: In Copyright - Educational Use Permitted

Water Marks/Inside



Identifier: 2106
Type: Image, Photograph, Picture Postcard
Title: Water Marks/Inside
Subject: Other
Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

Sunday, July 27, 5:00 - 7:00 p.m.
Artist's reception and beginning of the week-long LandEscapes Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space) courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2003-07

Rights: In Copyright - Educational Use Permitted

Unmasking Tribal Africa



Identifier: 2107
Type: Image, Photograph, Picture Postcard
Title: Unmasking Tribal Africa
Subject: Other
Description: Unmasking Tribal Africa

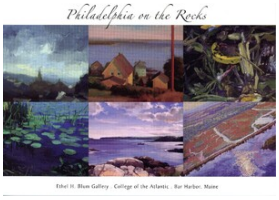
June 10 - July 3

Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery
College of the Atlantic

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-06
Rights: In Copyright - Educational Use Permitted

Philadelphia on the Rocks



Identifier: 2108
Type: Image, Photograph, Picture Postcard
Title: Philadelphia on the Rocks
Subject: Other
Description: Philadelphia on the Rocks

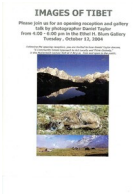
July 7 - August 8, 2004

Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright depict the contrasting scenes of city and country.

Image 3:
Wing & Sunspot
oil on polyflax
62" x 48", 2003
Scott Wright

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-07
Rights: In Copyright - Educational Use Permitted

Images of Tibet



Identifier: 2109
Type: Image, Photograph, Picture Postcard
Title: Images of Tibet
Subject: Other
Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open to the public.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-10-12
Rights: In Copyright - Educational Use Permitted

Edge: Where Land and Water Meet



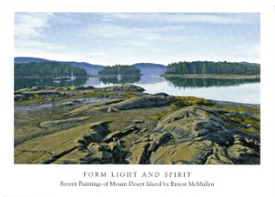
Identifier: 2110
Type: Image, Photograph, Picture Postcard
Title: Edge: Where Land and Water Meet
Subject: Other
Description: An exhibit of Maine and Prince Edward Island artists
co-curated by Janelle Delicata and Roy Dyment
and sponsored by
Union of Maine Visual Artists
West Prince Arts Council
College of the Atlantic

November 1 - 30, 2004

Opening Reception
Thursday - November 4, 2004
5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-11
Rights: In Copyright - Educational Use Permitted

Form, Light, and Spirit



Identifier: 2111
Type: Image, Photograph, Picture Postcard
Title: Form, Light, and Spirit
Subject: Other
Description: Form, Light, and Spirit
Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and Boykin Rose
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-08
Rights: In Copyright - Educational Use Permitted

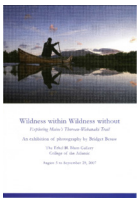
Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115
Type: Image, Photograph, Picture Postcard
Title: Classic Stillness: Recent Paintings and Watercolors
Subject: Other
Description: JoAnne Carpenter
Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2006-08
Rights: In Copyright - Educational Use Permitted

Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail



Identifier: 2116
Type: Image, Photograph, Picture Postcard
Title: Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail
Subject: Other
Description: Wildness within Wildness without
Exploring Maine's Thoreau-Wabanaki Trail

An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

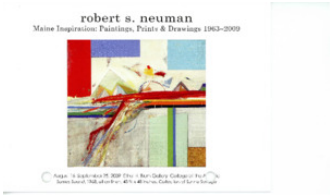
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2007-08

Rights: In Copyright - Educational Use Permitted

Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009



Identifier: 2117

Type: Image, Photograph, Picture Postcard

Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

Subject: Other

Description: Robert S. Neuman
Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-08

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