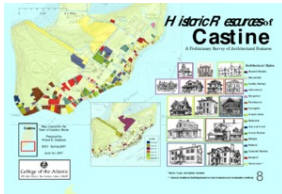


40 search results from <https://coa.digitalarchive.us>

Filters: Date: 2000s, Subject: Other, sorted by Identifier

---

### Historic Resources of Castine: A Preliminary Survey of Architectural Features



Identifier: 1239

Type: Map

Title: Historic Resources of Castine: A Preliminary Survey of Architectural Features

Subject: Other

Description: Analysis of diverse historical architecture styles in Castine, Maine.

Collection: Geographic Information Systems (GIS)

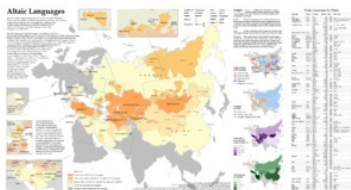
Creator: Casazza, Allison E.

Date: 2007-07-01

Rights: In Copyright

---

### Altaic Languages



Identifier: 1241

Type: Map

Title: Altaic Languages

Subject: Other

Description: Advanced GIS project mapping the prevalence and distribution of the three major branches of Altaic languages, Tungusic, Mongolic, and Turkic. Includes a table of all the languages within these three branches.

Collection: Geographic Information Systems (GIS)

Creator: Leung, Herman

Date: 2004-03

Rights: In Copyright

---

### Frenchman Bay Marine Resources



Identifier: 1249

Type: Map

Title: Frenchman Bay Marine Resources

Subject: Other

Description: Map of mudflats, elver habitat, shellfish areas, and worm habitat in Frenchman Bay.

Collection: Geographic Information Systems (GIS)

Creator: Wheeler, Bik

Date: 2006

Rights: In Copyright

## The Grierson Exhibit



Identifier: 2097

Type: Image, Photograph, Picture Postcard

Title: The Grierson Exhibit

Subject: Other

Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of Natural History at College of the Atlantic.

Opening Reception

Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

---

## Selections from the Collection of Clare and Allan Stone



Identifier: 2098

Type: Image, Photograph, Picture Postcard

Title: Selections from the Collection of Clare and Allan Stone

Subject: Other

Description: Monday, July 20--Friday, August 14, 2009

Opening reception

Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-07

Rights: In Copyright - Educational Use Permitted

---

## Food for Thought, Time for Action



Identifier: 2099

Type: Image, Photograph, Picture Postcard

Title: Food for Thought, Time for Action

Subject: Other

Description: Curated by Maine Farmland Trust

On view through October 23, 2009

Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert Shetterly, Jessica Stammen, and others...

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-10

Rights: In Copyright - Educational Use Permitted

---

### Reflections of Maine



Identifier: 2100

Type: Image, Photograph, Picture Postcard

Title: Reflections of Maine

Subject: Other

Description: Reflections of Maine

Eleanor K. Levin

Watercolors

September 2 -- October 7, 2000

Opening Reception:

Thursday, September 7, 2000 4-6:30 pm

Front: "Yellow Sky," watercolor, 1998, 12 ½" x 19"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-09

Rights: In Copyright - Educational Use Permitted

---

### Travels: Near & Far



Identifier: 2101

Type: Image, Photograph, Picture Postcard

Title: Travels: Near & Far

Subject: Other

Description: Travels: Near & Far

Photographs by Noreen Hogan

November 27 - January 8, 2001

Closing Reception: January 8, 5-7 p.m.

Front: Ranchero, 1999, b&w photograph

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-11  
Rights: In Copyright - Educational Use Permitted

---

### Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102  
Type: Image, Photograph, Picture Postcard  
Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands  
Subject: Other  
Description: Folk Art and Fine Crafts:  
Gifted Eyes, Gifted Hands

From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder,  
Lee Judd and Eleanor and Sam Rosenfeld.

June 13 - July 6, 2002

Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.

Front: Unknown artist, wooden steamship weathervane, from the  
collection of Lee Judd

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-06

Rights: In Copyright - Educational Use Permitted

---

### Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103  
Type: Image, Photograph, Picture Postcard  
Title: Beatrix Jones Farrand: The Reef Point Legacy  
Subject: Other  
Description: American landscape architect Beatrix Farrand's family home, Reef Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and contemporary photographs of her carriage path designs of Acadia National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002  
5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design Archives; University of California, Berkeley.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-07

Rights: In Copyright - Educational Use Permitted

### Ducktrap: A River of Vision



Identifier: 2104

Type: Image, Photograph, Picture Postcard

Title: Ducktrap: A River of Vision

Subject: Other

Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-08

Rights: In Copyright - Educational Use Permitted

---

### Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105

Type: Image, Photograph, Picture Postcard

Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

Subject: Other

Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by Ernest Clegg

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2003-06

Rights: In Copyright - Educational Use Permitted

---

### Water Marks/Inside



Identifier: 2106

Type: Image, Photograph, Picture Postcard

Title: Water Marks/Inside

Subject: Other

Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

Sunday, July 27, 5:00 - 7:00 p.m.

Artist's reception and beginning of the week-long LandEscapes Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space) courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2003-07

Rights: In Copyright - Educational Use Permitted

---

### Unmasking Tribal Africa



Identifier: 2107

Type: Image, Photograph, Picture Postcard

Title: Unmasking Tribal Africa

Subject: Other

Description: Unmasking Tribal Africa

June 10 - July 3

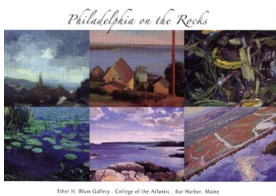
Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery  
College of the Atlantic

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-06  
Rights: In Copyright - Educational Use Permitted

---

## Philadelphia on the Rocks



Identifier: 2108  
Type: Image, Photograph, Picture Postcard  
Title: Philadelphia on the Rocks  
Subject: Other  
Description: Philadelphia on the Rocks

July 7 - August 8, 2004

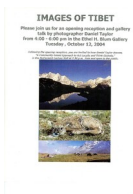
Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright depict the contrasting scenes of city and country.

Image 3:  
Wing & Sunspot  
oil on polyflax  
62" x 48", 2003  
Scott Wright

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-07  
Rights: In Copyright - Educational Use Permitted

---

## Images of Tibet



Identifier: 2109  
Type: Image, Photograph, Picture Postcard  
Title: Images of Tibet  
Subject: Other  
Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open to the public.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-10-12

Rights: In Copyright - Educational Use Permitted

---

### Edge: Where Land and Water Meet



Identifier: 2110

Type: Image, Photograph, Picture Postcard

Title: Edge: Where Land and Water Meet

Subject: Other

Description: An exhibit of Maine and Prince Edward Island artists  
co-curated by Janelle Delicata and Roy Dymment  
and sponsored by  
Union of Maine Visual Artists  
West Prince Arts Council  
College of the Atlantic

November 1 - 30, 2004

Opening Reception

Thursday - November 4, 2004

5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection

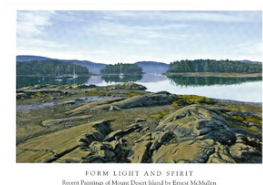
Creator: College of the Atlantic

Date: 2004-11

Rights: In Copyright - Educational Use Permitted

---

### Form, Light, and Spirit



Identifier: 2111

Type: Image, Photograph, Picture Postcard

Title: Form, Light, and Spirit

Subject: Other

Description: Form, Light, and Spirit  
Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and Boykin Rose

Collection: Blum Gallery Collection

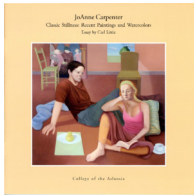
Creator: College of the Atlantic

Date: 2004-08



---

### Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115

Type: Image, Photograph, Picture Postcard

Title: Classic Stillness: Recent Paintings and Watercolors

Subject: Other

Description: JoAnne Carpenter

Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little

Collection: Blum Gallery Collection

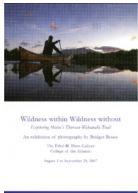
Creator: College of the Atlantic

Date: 2006-08

Rights: In Copyright - Educational Use Permitted

---

### Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail



Identifier: 2116

Type: Image, Photograph, Picture Postcard

Title: Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail

Subject: Other

Description: Wildness within Wildness without

Exploring Maine's Thoreau-Wabanaki Trail

An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

Collection: Blum Gallery Collection

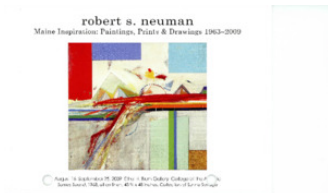
Creator: College of the Atlantic

Date: 2007-08

Rights: In Copyright - Educational Use Permitted

---

### Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009



Identifier: 2117

Type: Image, Photograph, Picture Postcard

Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

Subject: Other

Description: Robert S. Neuman

Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

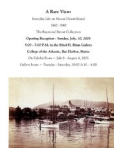
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-08

Rights: In Copyright - Educational Use Permitted

## A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier: 2118

Type: Image, Photograph, Picture Postcard

Title: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

Subject: Other

Description: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6

Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-07

Rights: In Copyright - Educational Use Permitted

## Farm to Art



Identifier: 2119

Type: Image, Photograph, Picture Postcard

Title: Farm to Art

Subject: Other

Description: Farm to Art

December 2, 2004 - January 3, 2005

Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

Artists

Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-12  
Rights: In Copyright - Educational Use Permitted

---

### Marcie Jan Bronstein Photography



Identifier: 2120  
Type: Image, Photograph, Picture Postcard  
Title: Marcie Jan Bronstein Photography  
Subject: Other  
Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein, 2003

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2005-01  
Rights: In Copyright - Educational Use Permitted

---

### Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121  
Type: Image, Photograph, Picture Postcard  
Title: Threatened and Endangered: Artist's Books Created by Rebecca Goodale  
Subject: Other  
Description: January 5 - February 3, 2005  
Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2005-01  
Rights: In Copyright - Educational Use Permitted

## Portraits/Self Portraits



Identifier: 2122

Type: Image, Photograph, Picture Postcard

Title: Portraits/Self Portraits

Subject: Other

Description: Members of the Union of Maine Visual Artists at the opening reception of Portraits/Self Portraits, Blum Gallery, Thursday, February 17, 2005.

Image: Brinna Davis, by Chris Baker.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-02

Rights: In Copyright - Educational Use Permitted

## Touchstones: Sculpture Participating with Place



Identifier: 2123

Type: Image, Photograph, Picture Postcard

Title: Touchstones: Sculpture Participating with Place

Subject: Other

Description: "We are touched by what we touch. We are shaped by what we shape. We are enhanced by what we enhance."

The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture, our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

Opening Reception Sunday June 12, 5:00-7:00 p.m.

Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

June 8--September 30

The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

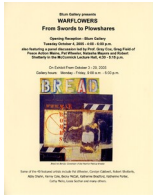
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-06  
Rights: In Copyright - Educational Use Permitted

---

## Warflowes: From Swords to Plowshares



Identifier: 2124  
Type: Image, Photograph, Picture Postcard  
Title: Warflowes: From Swords to Plowshares  
Subject: Other  
Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

Image: Bread not Bombs: Conversion of the Heart, by Patricia Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and many others.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2005-10  
Rights: In Copyright - Educational Use Permitted

---

## Sewing Trees



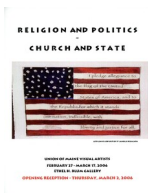
Identifier: 2125  
Type: Image, Photograph, Picture Postcard  
Title: Sewing Trees  
Subject: Other  
Description: An installation by Barbara Andrus of Swans Island, Maine and New York, New York

Opening reception Friday, January 13, 2006  
5:00 - 7:00 p.m.  
Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2006-01  
Rights: In Copyright - Educational Use Permitted

## Religion and Politics - Church and State



Identifier: 2126

Type: Image, Photograph, Picture Postcard

Title: Religion and Politics - Church and State

Subject: Other

Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists

February 27 - March 17, 2006

Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2006-02

Rights: In Copyright - Educational Use Permitted

---

## Moss & Wingspread Exhibit



Identifier: 2127

Type: Image, Photograph, Picture Postcard

Title: Moss & Wingspread Exhibit

Subject: Other

Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery

June 14--July 20, 2009

Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception

Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy\*

Thursday, July 2 from 5-7 p.m.

McCormick Lecture Hall, COA Campus

Participating Artists:

Thistle Brown

Rebekah Raye

Philip Heckscher

Adele Seronde

\*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark Newton).

Collection: Blum Gallery Collection

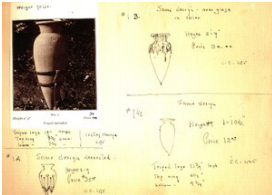
Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

---

### A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137

Type: Image, Photograph, Picture Postcard

Title: A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America

Subject: Other

Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

Image: page from original E.E. Soderholtz catalogue, circa 1920s.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

---

### Beauty and the Beast: Nature Images



Identifier: 2168

Type: Image, Photograph, Picture Postcard

Title: Beauty and the Beast: Nature Images

Subject: Other

Description: Beauty and the Beast: Nature Images

August 18 - October 12, 2003

This exhibit features nineteen color and photogravure prints of New York-based photographer Barbara Yoshida, whose work has been shown throughout the world. Since 1996, six artist's residencies in National Parks, including Acadia National Park, have provided an opportunity for Ms. Yoshida to reexamine her relationship with nature. Her large-format images capture the diversity of landscape on the planet and the various forms of life that it supports, and reflect her

conviction that the preservation of nature with a camera is inextricably linked to the preservation of various species and their habitats. In other words, the medium fits the message.

Front: Jawbone, Lilies, and Maple. 14" x 11" Silver Gelatin Print.  
Courtesy of Barbara Yoshida

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 2003-08

Rights: In Copyright - Educational Use Permitted

---

### History and Destiny in World Fisheries



Identifier: 2169

Type: Image, Photograph, Picture Postcard

Title: History and Destiny in World Fisheries

Subject: Other

Description: Open House

You are invited to a pre-lecture gathering at the Dorr Museum in honor of the museum's Summer of Rachel Carson.

MacArthur Fellow Carl Safina talks about his use of science, art and literature to inspire a closer relationship with the sea and its conservation needs.

An exhibit on Rachel Carson, created by COA students, will be on view.

5:30 p.m. in the George B. Dorr Museum

Front text:

*Tosia australis*

*Uniophora granifera*

PDF description:

A brochure describing a 2007 Dorr Museum Champlain Society lecture by Carl Safina of the Blue Ocean Institute on "History and Destiny in World Fisheries," held in honor of the centennial of Rachel Carson.

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 2007-07

Rights: In Copyright - Educational Use Permitted



## Dorr Museum Newsletter, January 2002



Identifier: 2170

Type: Publication, Newsletter

Title: Dorr Museum Newsletter, January 2002

Subject: Other

Description: Dorr Museum newsletter, January 2002

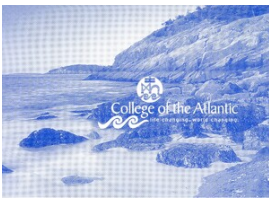
Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 2002-01

Rights: In Copyright - Educational Use Permitted

## Collecting Art in America



Identifier: 2182

Type: Image, Photograph, Picture Postcard

Title: Collecting Art in America

Subject: Other

Description: A reception followed by a lecture and slide presentation, "Collecting Art in America," by John Wilmerding, Collector, Curator, and Scholar, Thursday, August 5, 2004. Reception at the George B. Dorr Museum of Natural History.

John Wilmerding is a professor of art at Princeton University and longtime summer resident of Northeast Harbor. He is the Visiting Curator at the Metropolitan Museum of Art. He is an emeritus trustee of the Shelburne Museum in Vermont and on the Board of Trustees of the Guggenheim Museum in New York and the College of the Atlantic. He was formerly Senior Curator of American Art and Deputy Director of the National Gallery of Art in Washington, where he organized the landmark exhibition "American Light: The Luminist Movement" in 1980. Professor Wilmerding is the author of many books and catalogs on American art, including *American Marine Painting* (Harry N. Abrams, 1987), *American Views* (Princeton, 1991), monographic studies of Robert Salmon, Fitz Hugh Lane, John F. Peto, Winslow Homer, and Thomas Eakins, and *The Artist's Mount Desert: American Painters on the Maine Coast* (Princeton University Press, 1994). His most recent book, *Compass and Clock*, illuminates major continuing themes in the national character.

Professor Wilmerding recently bequeathed his private collection, which includes works by Church, Marin, Homer, and Lane, to the National Gallery of Art in Washington, D.C., where they are on view in the East Building through October 10, 2004.

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 2004-08-05

Rights: In Copyright - Educational Use Permitted

## 2000 College of the Atlantic Commencement Program



Identifier: 2269

Type: Document, Program

Title: 2000 College of the Atlantic Commencement Program

Subject: Other

Description: This is the front of the program for the twenty-eight commencement ceremony at College of the Atlantic, held on June 3, 2000. It has an illustration of a detailed tree stump in the foreground with the outlines of trees with bare branches behind it, and a crescent moon. The illustration is in gray scale, except for a plant sprouting out of the ground, which is in bright green. The illustration was done by Taylor Nau Mitchell, '00.

Collection: Commencement Collection

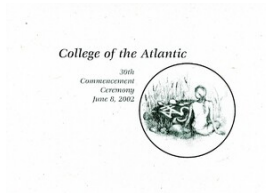
Creator: College of the Atlantic

Date: 2000-06-03

Rights: In Copyright - Educational Use Permitted

---

## 2002 College of the Atlantic Commencement Materials



Identifier: 2270

Type: Image, Photograph, Picture Postcard

Title: 2002 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirtieth commencement ceremony at College of the Atlantic, held on June 8, 2002.

The first image is the front of the commencement program. It has an illustration depicting a woman sitting with her back to the viewer looking at a small pond, which has the COA logo in it. The illustration was done by Kerrie C. Sands, '02. The program is printed on dark gray, acid-free, post-consumer waste fiber.

The second image is the front of the invitation to graduating seniors to a garden tea party at Beatrix Farrand Gardens. It has an illustration depicting three plates. On the plates, the COA logo is in various states of being eaten. The cover design is credited to Blakeney Virginia Sanford, '02.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2002-06-08

Rights: In Copyright - Educational Use Permitted

---

## 2003 College of the Atlantic Commencement Materials



Identifier: 2271

Type: Image, Photograph, Picture Postcard

Title: 2003 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirty-first commencement ceremony at College of the Atlantic, held on June 7, 2003.

The first image is the invitation card sent to graduating seniors, faculty, and advisors, inviting them to a garden tea party at Beatrix Farrand Gardens to celebrate senior project completion. The invitation card is decorated with an illustrated border depicting pink and purple lilacs, credited to Ellen Blonder.

The second image is the invitation card to the commencement ceremony. It has a watercolor painting in blue and earth tones that resembles the view of the ocean and land from one of Mount Desert Island's mountains. The art is credited to Alana Beard, '03, and the invitation was printed on recycled paper.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2003-06-07

Rights: In Copyright - Educational Use Permitted

---

#### 2004 College of the Atlantic Commencement Invitation



Identifier: 2272

Type: Image, Photograph, Picture Postcard

Title: 2004 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to the thirty-second commencement ceremony at College of the Atlantic, held on June 5, 2004. The invitation card has a pastel drawing depicting two trees with mountains in the background. The illustration is credited to Andrew Moulton, '04.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2004-06-05

Rights: In Copyright - Educational Use Permitted