

20 search results from <https://coa.digitalarchive.us>

Filters: Date: 1990s, Place: [blank], Subject: Other, sorted by Subject

Dorr Museum Newsletter, Fall 1999



Identifier: 2171

Type: Publication, Newsletter

Title: Dorr Museum Newsletter, Fall 1999

Subject: Other

Description: Dorr Museum newsletter, Fall 1999

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 1999

Rights: In Copyright - Educational Use Permitted

Dorr Museum Newsletter, Winter/Spring 1990



Identifier: 2172

Type: Publication, Newsletter

Title: Dorr Museum Newsletter, Winter/Spring 1990

Subject: Other

Description: Dorr Museum newsletter, Winter/Spring 1990 edition

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 1990

Rights: In Copyright - Educational Use Permitted

1990 College of the Atlantic Commencement Program



Identifier: 2239

Type: Image, Photograph, Picture Postcard

Title: 1990 College of the Atlantic Commencement Program

Subject: Other

Description: This is the front cover of the program for the eighteenth commencement ceremony of the College of the Atlantic, held on June 2, 1990. It has a black and white print depicting a group of human figures climbing a set of stairs to look out at a view of water and evergreen trees. Some of the figures are helping other figures up, and one is raising their arms in wonder or celebration. The text reads: "Here comes the turn of the tide." Emily Bracale, '90 created the cover illustration, and it was printed on recycled paper.

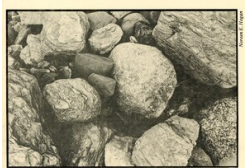
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1990-06-02

Rights: In Copyright - Educational Use Permitted

1991 College of the Atlantic Commencement Materials



Identifier: 2240

Type: Image, Photograph, Picture Postcard

Title: 1991 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the nineteenth commencement ceremony at the College of the Atlantic, held on June 8th, 1991.

The first image is from the commencement invitation. It features a grayscale photograph of a collection of rocks, taken by Noreen E. Hogan.

The second image is from the commencement program. It is also in grayscale, and depicts waves in water. The art is credited to Ned Ormsby, and was printed on recycled paper. It also features a quote attributed to American Transcendentalist writer Ralph Waldo Emerson. The quote by Emerson reads:

"What is Success?

To laugh often and love much, to win the respect of intelligent persons and the affection of children; to appreciate beauty; to find the best in others; to give one's self; to leave the world a lot better whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know even one life has breathed easier because you have lived -- this is to have succeeded."

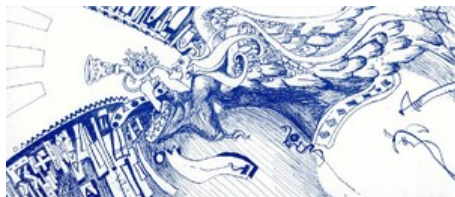
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1991-06-08

Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1992 Commencement Materials



Identifier: 2261

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1992 Commencement Materials

Subject: Other

Description: These are materials from the twentieth commencement celebration of College of the Atlantic, which was held on June 6, 1992.

The first two images are the commencement invitation. The invitation has a detailed and whimsical blue ink illustration of a winged human figure blowing a trumpet, surrounded by abstract shapes, on white paper. On the back there is hand lettering inviting attendees to the commencement ceremony.

The second two images are the front and back of the commencement program. The front has a print in blue ink depicting a stylized sun with a face, with the text "college of the atlantic 1992" surrounding the sun. On the back, there is printed text that reads:

"Founded by residents of Mount Desert Island in 1969, College of the Atlantic is a small private college located on the shores of Frenchman's Bay in Bar Harbor, Maine. COA grants two degrees in human ecology, a Bachelor of Arts and a Master of Philosophy. Human Ecology emphasizes the interrelationships of humans and their natural, social, and technological environments. Core areas of study at the college include environmental science, arts and design, and human studies."

At the bottom of this page, there is a quote by Margaret Mead in calligraphy, reading: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1992-06-02

Rights: In Copyright - Educational Use Permitted

1993 College of the Atlantic Commencement Materials



Identifier: 2262

Type: Image, Photograph, Picture Postcard

Title: 1993 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-first commencement celebration at College of the Atlantic, held on June 5, 1993. The two images are of the invitation and program. Both feature a simple design of the shape of the COA logo, printed in green ink. In this version of the COA logo, the "human" rune is composed of interlocking human arms; the "earth" rune is a tree; and the "water" rune is replaced by a stylized depiction of tree roots, with various shapes and symbols hidden inside the roots.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1993-06-05

Rights: In Copyright - Educational Use Permitted

1994 College of the Atlantic Commencement Invitation



Identifier: 2263

Type: Image, Photograph, Picture Postcard

Title: 1994 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation postcard from the twenty-second commencement celebration at College of the Atlantic, held on June 4, 1994. It is illustrated with an ornate print based on the COA logo in dark blue ink on a white background. The print is signed with the initials G.H.

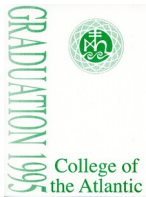
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1994-06-04

Rights: In Copyright - Educational Use Permitted

1995 College of the Atlantic Commencement Invitation



Identifier: 2264

Type: Image, Photograph, Picture Postcard

Title: 1995 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to College of the Atlantic's twenty-third commencement celebration, held on June 3, 1995. It has a simple design in green ink, with a version of the COA logo surrounded by tiny designs in the style of Celtic knotwork.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1995-06-03

Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1996 Commencement Invitation



Identifier: 2265

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1996 Commencement Invitation

Subject: Other

Description: This is the invitation card for the twenty-fourth commencement celebration of College of the Atlantic, held on June 8, 1996. It has a detailed illustration of the Turrets building on campus printed in dark purple ink, with the caption, "The Turrets, 1895, College of the Atlantic, Bar Harbor, Maine."

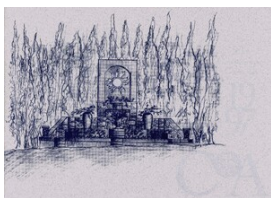
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1996-06-08

Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1997 Commencement Invitation



Identifier: 2266

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1997 Commencement Invitation

Subject: Other

Description: This is the invitation to the twenty-fifth commencement celebration at College of the Atlantic, held on June 7, 1997. The invitation is printed on gray paper and has an illustration depicting the shrine built in 1959, by the Oblate Fathers of Mary Immaculate, which used to be in what is currently the circle of cedars near the Center for Human Ecology. The sun and the text saying '1997' are in metallic silver. In 1997, the shrine was being repaired, renovated, and stabilized as part of a senior project.

Collection: Commencement Collection

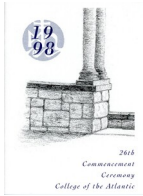
Creator: College of the Atlantic

Date: 1997-06-07

Rights: In Copyright - Educational Use Permitted

Notes: Context for 1997 shrine depiction sourced from "A Guide to the COA Landscape" (senior project, 2010)

1998 College of the Atlantic Commencement Program



Identifier: 2267

Type: Document, Program

Title: 1998 College of the Atlantic Commencement Program

Subject: Other

Description: This is the front and back of the program for the twenty-sixth commencement ceremony at College of the Atlantic, held on June 6, 1998. The front side has a charcoal sketch of part of the stone architecture at what looks like a back balcony of the Turrets building, done by Amanda Walker, '98. The back side of the program has a woodblock print of the COA logo, credited to Kate Francis, '98, Jessica Hayes, '98, Jennifer Robbins, '98, and Toby Stephenson, '98.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1998-06-06

Rights: In Copyright - Educational Use Permitted

1999 College of the Atlantic Commencement Materials



Identifier: 2268

Type: Image, Photograph, Picture Postcard

Title: 1999 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-seventh commencement ceremony at College of the Atlantic, held on June 5, 1999.

The first image is the front of the invitation to the garden tea party for graduating seniors, faculty, and advisors, held at Beatrix Farrand Gardens on May 28, 1999. It has a detailed illustration of a flowering branch of what may be a cherry tree, done in green ink on a white background.

The second image is the front of the commencement program. It has a woodblock print, done in black ink on a gray background, of a plant with a sprout above the soil and a bulb below. Inside the bulb are the runes from the COA logo. The woodblock print was done by Heather Albert-Knopp, '99.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1999-06-05

Rights: In Copyright - Educational Use Permitted

At Crossroads: Contemporary Art from Zimbabwe



Identifier: 2088

Type: Image, Photograph, Picture Postcard

Title: At Crossroads: Contemporary Art from Zimbabwe

Subject: Other

Description: Paintings, woodcuts, sculpture, cloth and musical instruments from the collection of Dr. Etta Kralovec and Franks Davis.

Opening reception: Sunday, November 2, 1997

Exhibition runs through Saturday, November 29

Front: Face, oil, 1996, by Shepherd Mahufe

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1997-11

Rights: In Copyright - Educational Use Permitted

Richard Estes: Selected Prints



Identifier: 2089

Type: Image, Photograph, Picture Postcard

Title: Richard Estes: Selected Prints

Subject: Other

Description: Opening Reception:
Sunday, August 13, 1995
5:00 - 7:00 p.m.

Exhibition runs through September 16

Venezia-Murano, silkscreen print, 1979, courtesy of the artist

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1995-08

Rights: In Copyright - Educational Use Permitted

Charles Child: A Master Draftsman Revisited



Identifier: 2091

Type: Image, Photograph, Picture Postcard

Title: Charles Child: A Master Draftsman Revisited

Subject: Other

Description: Oils, Watercolors and Drawings, including Landscapes of Mount Desert Island

June 12 - July 5, 1997

Opening reception: Sunday, June 15
5 to 7 p.m.

Cover: Charles Child at Lopaus Point

Rights: In Copyright - Educational Use Permitted

Rights: In Copyright - Educational Use Permitted

Catharine Draper

Alison Enslin
David P. Evans
Alan Fishman
Jane Gilbert
Rebecca Goodale
Dan Hodermarsky
L. Tryon Jennings
A Jones
Jennifer S. Kincaid
Dorie Klein
Natasha Mayers
Wayne H. Mitchell
Jane Page-Conway
Carlo Pittore
Joe Rogers
Gunda Schroeder
Victoria Sheridan
Robert Shetterly
Ulrike Stadler
Allyn Storer
Dana Strout
Gerald Swenson
Jan ter Weele
Melita Westerlund
Toni Wolf

Sponsored by the Downeast Chapter of the Union of Maine Visual Artists with support from BSP Trans, Inc.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1998-01

Rights: In Copyright - Educational Use Permitted

From Paradise to Eden: Gauguin in Tahiti



Identifier: 2094

Type: Image, Photograph, Picture Postcard

Title: From Paradise to Eden: Gauguin in Tahiti

Subject: Other

Description: 28 watercolors, drawings and prints
by Paul Gauguin (1848 - 1903) from a private collection

Exhibition dates: August 10 - September 11, 1999

Special event:

"In Gauguin's Footsteps," a slide talk by Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, The Art Institute of Chicago.

Gates Community Center, Wednesday, August 11, 8:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-08
Rights: In Copyright - Educational Use Permitted

Ritual and Community: The Maine Grange



Identifier: 2095
Type: Image, Photograph, Picture Postcard
Title: Ritual and Community: The Maine Grange
Subject: Other
Description: Photographs by Rose Marasco

The Thorndike Library
September-October 1999

Also on view:

"A Study of Place"
Photographs by Scott Barden and Paul Davis, COA Class of 1999

Ethel H. Blum Gallery
September 1999

Both shows open Sunday, September 19, 5 to 7 p.m.

Front: Rose Marasco, Houlton Grange Interior, 1990, black and white photograph

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1999-09
Rights: In Copyright - Educational Use Permitted

Maritime Cosmologies: Recent Sculptures by Ana Flores



Identifier: 2096
Type: Image, Photograph, Picture Postcard
Title: Maritime Cosmologies: Recent Sculptures by Ana Flores
Subject: Other
Description: Opening reception:
Wednesday, October 6, 4 to 6:30 p.m.

Exhibition runs through Saturday, October 30, 1999

This exhibition, funded in part by the Visual Arts Sea Grant, University of Rhode Island, is one in a series of events at COA honoring the legacy of Rachel Carson.

Front: Ana Flores, Maritime Cosmology: Swimmer, 1999, wood, metal, clay, cement. 24" x 22" x 3"

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1999-10
Rights: In Copyright - Educational Use Permitted