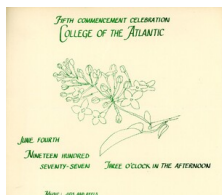


86 search results from <https://coa.digitalarchive.us>  
Filters: Subject: Other, Type: Image, sorted by Title

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#### 1977 College of the Atlantic Commencement Invitation



Identifier: 2189

Type: Image, Photograph, Picture Postcard

Title: 1977 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's fifth commencement celebration in 1977. It is illustrated with a green line drawing of a flowering sprig.

Collection: Commencement Collection

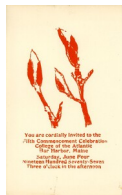
Creator: College of the Atlantic

Date: 1977-06-04

Rights: In Copyright - Educational Use Permitted

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#### 1977 College of the Atlantic Commencement Invitation



Identifier: 2190

Type: Image, Photograph, Picture Postcard

Title: 1977 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's fifth commencement celebration, June 4, 1977. It has a print in red ink depicting budding twigs.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1977-06-04

Rights: In Copyright - Educational Use Permitted

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#### 1978 College of the Atlantic Commencement Invitation



Identifier: 2191

Type: Image, Photograph, Picture Postcard

Title: 1978 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's sixth commencement celebration, held at St. Saviour's Episcopal Church in Bar Harbor in 1978. It has an illustration in blue depicting a perching bird.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1978-06-03

Rights: In Copyright - Educational Use Permitted

### 1979 College of the Atlantic Commencement Invitation



Identifier: 2192

Type: Image, Photograph, Picture Postcard

Title: 1979 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's seventh commencement celebration, June 2, 1979. It has an abstract green design and hand lettering.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1979-06-02

Rights: In Copyright - Educational Use Permitted

### 1980 College of the Atlantic Commencement Invitation



Identifier: 2193

Type: Image, Photograph, Picture Postcard

Title: 1980 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's eighth commencement celebration, May 31, 1980. It has a botanical illustration of a flower and the inside of a fruit.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1980-05-31

Rights: In Copyright - Educational Use Permitted

### 1981 College of the Atlantic Commencement Invitation



Identifier: 2194

Type: Image, Photograph, Picture Postcard

Title: 1981 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the front of the College of the Atlantic's 1981 commencement invitation. It is illustrated with a print depicting a fruit tree in front of an island.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1981-05-30

Rights: In Copyright - Educational Use Permitted

### 1982 College of the Atlantic Commencement Celebration



Identifier: 2195

Type: Image, Photograph, Picture Postcard

Title: 1982 College of the Atlantic Commencement Celebration

Subject: Other

Description: This is the front of the program pamphlet for the College of the Atlantic's twelfth commencement celebration, June 2, 1984. It is illustrated with a black line drawing depicting natural forms.

Collection: Commencement Collection

Creator: College of the Atlantic  
Date: 1984-06-02  
Rights: In Copyright - Educational Use Permitted

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#### 1982 College of the Atlantic Commencement Invitation



Identifier: 2188  
Type: Image, Photograph, Picture Postcard  
Title: 1982 College of the Atlantic Commencement Invitation  
Subject: Other

Description: This is the invitation for the tenth commencement celebration of the College of the Atlantic, 1982. It has an illustration of two human figures in the style of a medieval illuminated manuscript, with lettering by Esther Ruth Kerkmann, '82.

Collection: Commencement Collection  
Creator: College of the Atlantic  
Date: 1982-05-29  
Rights: In Copyright - Educational Use Permitted

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#### 1985 College of the Atlantic Commencement Materials



Identifier: 2196  
Type: Image, Photograph, Picture Postcard  
Title: 1985 College of the Atlantic Commencement Materials  
Subject: Other

Description: The first image is from the invitation the College of the Atlantic's thirteenth commencement celebration, June 1, 1985. It has an illustration depicting *Aguilegia canadensis*, or wild columbine. The second image is from the program leaflet for the commencement. It has an abstract illustration in black and white.

Collection: Commencement Collection  
Creator: College of the Atlantic  
Date: 1985-06-01  
Rights: In Copyright - Educational Use Permitted

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#### 1986 College of the Atlantic Commencement Materials



Identifier: 2217  
Type: Image, Photograph, Picture Postcard  
Title: 1986 College of the Atlantic Commencement Materials  
Subject: Other

Description: These are materials for the fourteenth commencement ceremony at the College of the Atlantic, May 31, 1986. The first image is from the commencement program. It has a black and white illustration depicting birds, by Trisha Braden. The second image is from the invitation to the commencement. It has a black and white image depicting the patterns left from waves in the sand.

Collection: Commencement Collection  
Creator: College of the Atlantic  
Date: 1986-05-31  
Rights: In Copyright - Educational Use Permitted

## 1987 College of the Atlantic Commencement Materials



Identifier: 2218

Type: Image, Photograph, Picture Postcard

Title: 1987 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the fifteenth commencement ceremony at the College of the Atlantic, held on May 30, 1987. The first image is from the commencement program and has a black and white stylized illustration depicting plants. The second image is from the commencement invitation, and has a teal and white abstract design.

The third image is a graduation pledge of environmental and social responsibility, originally from Humboldt State University in Arcata, California. The text of the pledge reads:

"I, [name], pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

The accompanying text describing the pledge says:

"This Pledge is one of a burgeoning number of similar oaths and pledges being created by scientists, mathematicians, physicians, and others to foster greater awareness of the impact of work and study choices on global problems. Such public declarations of personal intent can reach far beyond the individual in their impact. Said one HSU Pledge signer, "When I get my first teaching job ... I'll have it on the wall of my classroom." The Graduation Pledge Alliance is promoting the Pledge to other universities."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1987-05-30

Rights: In Copyright - Educational Use Permitted

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## 1988 College of the Atlantic Commencement Materials



Identifier: 2237

Type: Image, Photograph, Picture Postcard

Title: 1988 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the College of the Atlantic's sixteenth commencement ceremony, held on May 28, 1988, in Bar Harbor.

The first image is from the commencement invitation. It has a blue and white illustration depicting abstract human figures in a circle, locking arms.

The second image is from the commencement program brochure. It has a stylized black and white illustration depicting a crane in mid-flight. According to a May 20, 1988 COA News release, the 1988 commencement ceremony included a large mobile constructed of

one thousand origami cranes, made by members of the graduating class and community. The cranes symbolized world peace and were inspired by the memory of Sadako Sasaki, a survivor of the Hiroshima bomb whose project to make one thousand paper cranes became an international symbol of a wish for peace.

Collection: Commencement Collection

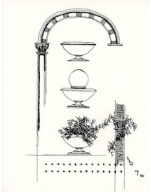
Creator: College of the Atlantic

Date: 1988-05-28

Rights: In Copyright - Educational Use Permitted

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### 1989 College of the Atlantic Commencement Materials



Identifier: 2238

Type: Image, Photograph, Picture Postcard

Title: 1989 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the seventeenth commencement celebration at the College of the Atlantic, held on June 3, 1989.

The first image is from the commencement invitation card. It has a detailed black and white line illustration by Katrina Hodgins.

The second image is from the commencement program. It has a black and white photograph of a group of five young children, printed on a gray background. The photograph was taken by Jared Crawford.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1989-06-03

Rights: In Copyright - Educational Use Permitted

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### 1990 College of the Atlantic Commencement Program



Identifier: 2239

Type: Image, Photograph, Picture Postcard

Title: 1990 College of the Atlantic Commencement Program

Subject: Other

Description: This is the front cover of the program for the eighteenth commencement ceremony of the College of the Atlantic, held on June 2, 1990. It has a black and white print depicting a group of human figures climbing a set of stairs to look out at a view of water and evergreen trees. Some of the figures are helping other figures up, and one is raising their arms in wonder or celebration. The text reads: "Here comes the turn of the tide." Emily Bracale, '90 created the cover illustration, and it was printed on recycled paper.

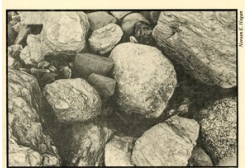
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1990-06-02

Rights: In Copyright - Educational Use Permitted

### 1991 College of the Atlantic Commencement Materials



Identifier: 2240

Type: Image, Photograph, Picture Postcard

Title: 1991 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the nineteenth commencement ceremony at the College of the Atlantic, held on June 8th, 1991.

The first image is from the commencement invitation. It features a grayscale photograph of a collection of rocks, taken by Noreen E. Hogan.

The second image is from the commencement program. It is also in grayscale, and depicts waves in water. The art is credited to Ned Ormsby, and was printed on recycled paper. It also features a quote attributed to American Transcendentalist writer Ralph Waldo Emerson. The quote by Emerson reads:

"What is Success?

To laugh often and love much, to win the respect of intelligent persons and the affection of children; to appreciate beauty; to find the best in others; to give one's self; to leave the world a lot better whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know even one life has breathed easier because you have lived -- this is to have succeeded."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1991-06-08

Rights: In Copyright - Educational Use Permitted

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### 1993 College of the Atlantic Commencement Materials



Identifier: 2262

Type: Image, Photograph, Picture Postcard

Title: 1993 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-first commencement celebration at College of the Atlantic, held on June 5, 1993. The two images are of the invitation and program. Both feature a simple design of the shape of the COA logo, printed in green ink. In this version of the COA logo, the "human" rune is composed of interlocking human arms; the "earth" rune is a tree; and the "water" rune is replaced by a stylized depiction of tree roots, with various shapes and symbols hidden inside the roots.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1993-06-05

Rights: In Copyright - Educational Use Permitted

### 1994 College of the Atlantic Commencement Invitation



Identifier: 2263

Type: Image, Photograph, Picture Postcard

Title: 1994 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation postcard from the twenty-second commencement celebration at College of the Atlantic, held on June 4, 1994. It is illustrated with an ornate print based on the COA logo in dark blue ink on a white background. The print is signed with the initials G.H.

Collection: Commencement Collection

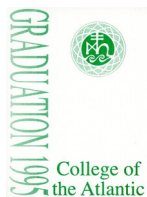
Creator: College of the Atlantic

Date: 1994-06-04

Rights: In Copyright - Educational Use Permitted

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### 1995 College of the Atlantic Commencement Invitation



Identifier: 2264

Type: Image, Photograph, Picture Postcard

Title: 1995 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to College of the Atlantic's twenty-third commencement celebration, held on June 3, 1995. It has a simple design in green ink, with a version of the COA logo surrounded by tiny designs in the style of Celtic knotwork.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1995-06-03

Rights: In Copyright - Educational Use Permitted

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### 1999 College of the Atlantic Commencement Materials



Identifier: 2268

Type: Image, Photograph, Picture Postcard

Title: 1999 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-seventh commencement ceremony at College of the Atlantic, held on June 5, 1999.

The first image is the front of the invitation to the garden tea party for graduating seniors, faculty, and advisors, held at Beatrix Farrand Gardens on May 28, 1999. It has a detailed illustration of a flowering branch of what may be a cherry tree, done in green ink on a white background.

The second image is the front of the commencement program. It has a woodblock print, done in black ink on a gray background, of a plant with a sprout above the soil and a bulb below. Inside the bulb are the runes from the COA logo. The woodblock print was done by Heather Albert-Knopp, '99.

Collection: Commencement Collection

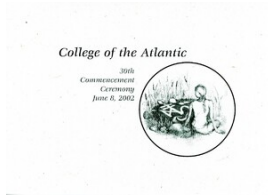
Creator: College of the Atlantic

Date: 1999-06-05

Rights: In Copyright - Educational Use Permitted

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## 2002 College of the Atlantic Commencement Materials



Identifier: 2270

Type: Image, Photograph, Picture Postcard

Title: 2002 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirtieth commencement ceremony at College of the Atlantic, held on June 8, 2002.

The first image is the front of the commencement program. It has an illustration depicting a woman sitting with her back to the viewer looking at a small pond, which has the COA logo in it. The illustration was done by Kerrie C. Sands, '02. The program is printed on dark gray, acid-free, post-consumer waste fiber.

The second image is the front of the invitation to graduating seniors to a garden tea party at Beatrix Farrand Gardens. It has an illustration depicting three plates. On the plates, the COA logo is in various states of being eaten. The cover design is credited to Blakeney Virginia Sanford, '02.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2002-06-08

Rights: In Copyright - Educational Use Permitted

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## 2003 College of the Atlantic Commencement Materials



Identifier: 2271

Type: Image, Photograph, Picture Postcard

Title: 2003 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirty-first commencement ceremony at College of the Atlantic, held on June 7, 2003.

The first image is the invitation card sent to graduating seniors, faculty, and advisors, inviting them to a garden tea party at Beatrix Farrand Gardens to celebrate senior project completion. The invitation card is decorated with an illustrated border depicting pink and purple lilacs, credited to Ellen Blonder.

The second image is the invitation card to the commencement ceremony. It has a watercolor painting in blue and earth tones that resembles the view of the ocean and land from one of Mount Desert Island's mountains. The art is credited to Alana Beard, '03, and the invitation was printed on recycled paper.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2003-06-07

#### 2004 College of the Atlantic Commencement Invitation



Identifier: 2272

Type: Image, Photograph, Picture Postcard

Title: 2004 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to the thirty-second commencement ceremony at College of the Atlantic, held on June 5, 2004. The invitation card has a pastel drawing depicting two trees with mountains in the background. The illustration is credited to Andrew Moulton, '04.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2004-06-05

Rights: In Copyright - Educational Use Permitted

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#### A Dinner Invitation



Identifier: 2128

Type: Image, Photograph, Picture Postcard

Title: A Dinner Invitation

Subject: Other

Description: Image:  
Eagle over the Porcupines Off Bar Harbor, at sunrise from atop Cadillac Mountain, by Jane Davis Doggett

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2010-01

Rights: In Copyright - Educational Use Permitted

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#### A Few of My Favorite Things: 2011 Exhibit Call for Entry



Identifier: 2131

Type: Image, Photograph, Picture Postcard

Title: A Few of My Favorite Things: 2011 Exhibit Call for Entry

Subject: Other

Description: From back text: The exhibit will showcase one piece from each collector alongside text explaining the piece's origin and why it is a favorite. These pieces may range from a favorite painting, to sculpture, to coins, to family heirlooms. The story accompanying the artwork will be just as important as the piece itself. The text should explain why the item is one of your favorites--thus enabling the viewer to understand how the artwork came to be a part of the collection.

A Few of My Favorite Things 2011 is currently scheduled for the month of August 2011 in the Ethel H. Blum Gallery. Drop off of artwork will take place Tuesday and Wednesday, August 2 and 3, with an opening reception on Thursday, August 4, 2011. The show will run through Saturday, August 20.

Curated by Rebecca Woods, summer curator, Ethel H. Blum Gallery,  
College of the Atlantic

Collection: Blum Gallery Collection

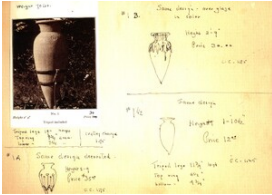
Creator: College of the Atlantic

Date: 2011-08

Rights: In Copyright - Educational Use Permitted

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### A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137

Type: Image, Photograph, Picture Postcard

Title: A Place to Take Root, The History of the Terra Cotta Pot and the  
Garden Container in America

Subject: Other

Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

Image: page from original E.E. Soderholtz catalogue, circa 1920s.

Collection: Blum Gallery Collection

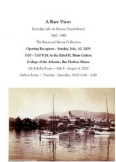
Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

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### A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier: 2118

Type: Image, Photograph, Picture Postcard

Title: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

Subject: Other

Description: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6

Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-07

Rights: In Copyright - Educational Use Permitted

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#### A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde



Identifier: 2151

Type: Image, Photograph, Picture Postcard

Title: A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde

Subject: Other

Description: A Salute to Wingspread:  
Aurelia Brown, Marian Olin, and Adele Seronde

Opening reception:  
Sunday, July 11, 5 to 7 p.m.

Exhibition runs through Saturday, July 31

Blum Gallery hours:  
10 a.m. - 4 p.m., Tues - Sat.

Front: Adele Seronde, Iris, oil, four feet in diameter

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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#### An Island Invitational



Identifier: 2150

Type: Image, Photograph, Picture Postcard

Title: An Island Invitational

Subject: Other

Description: An Island Invitational

Oils and acrylics by Robert Goodman, Alan McCord, and Judy Taylor. Sculptural work by Shirley Fuerst.

Opening reception:  
Sunday, July 12, from 5 to 7 p.m.

Exhibition runs through Saturday, August 8

Gallery hours:  
Noon to 5 p.m., Wednesday-Friday  
10 a.m. to 4 p.m., Saturday

Front: Robert Goodman, Trees at Dusk, acrylic, 1996, 13 by 19 inches

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Rights: In Copyright - Educational Use Permitted

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#### Ancient Traditions, Contemporary Visions



Identifier: 2154  
Type: Image, Photograph, Picture Postcard  
Title: Ancient Traditions, Contemporary Visions  
Subject: Other  
Description: Ancient Traditions, Contemporary Visions

August 14-September 21

Art has the capacity to convey timeless values of truth and beauty even as it confronts violence and change. Five American artists from Asian, Middle Eastern and Western traditions express complex multi-cultural realities in painting and sculpture.

Eyal Danieli~Bob Gottlieb~Philip Heckscher~Nina Kuo~Wasma'a Chorbachi

Opening reception on Sunday, August 17, 5:00-7:00 p.m.

Front: "Mount Desert," Philip Heckscher, 1999, 24" x 36"

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Rights: In Copyright - Educational Use Permitted

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#### At Crossroads: Contemporary Art from Zimbabwe



Identifier: 2088  
Type: Image, Photograph, Picture Postcard  
Title: At Crossroads: Contemporary Art from Zimbabwe  
Subject: Other  
Description: Paintings, woodcuts, sculpture, cloth and musical instruments from the collection of Dr. Etta Kralovec and Franks Davis.

Opening reception: Sunday, November 2, 1997

Exhibition runs through Saturday, November 29

Front: Face, oil, 1996, by Shepherd Mahufe

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 1997-11  
Rights: In Copyright - Educational Use Permitted

## Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103

Type: Image, Photograph, Picture Postcard

Title: Beatrix Jones Farrand: The Reef Point Legacy

Subject: Other

Description: American landscape architect Beatrix Farrand's family home, Reef Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and contemporary photographs of her carriage path designs of Acadia National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002

5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design Archives; University of California, Berkeley.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-07

Rights: In Copyright - Educational Use Permitted

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## Beauty and the Beast: Nature Images



Identifier: 2168

Type: Image, Photograph, Picture Postcard

Title: Beauty and the Beast: Nature Images

Subject: Other

Description: Beauty and the Beast: Nature Images

August 18 - October 12, 2003

This exhibit features nineteen color and photogravure prints of New York-based photographer Barbara Yoshida, whose work has been shown throughout the world. Since 1996, six artist's residencies in National Parks, including Acadia National Park, have provided an opportunity for Ms. Yoshida to reexamine her relationship with nature. Her large-format images capture the diversity of landscape on the planet and the various forms of life that it supports, and reflect her conviction that the preservation of nature with a camera is inextricably linked to the preservation of various species and their habitats. In other words, the medium fits the message.

Front: Jawbone, Lilies, and Maple. 14" x 11" Silver Gelatin Print. Courtesy of Barbara Yoshida

Collection: Dorr Museum Collection

Creator: College of the Atlantic

Date: 2003-08  
Rights: In Copyright - Educational Use Permitted

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### Birds of Acadia National Park



Identifier: 2185  
Type: Image, Photograph, Picture Postcard  
Title: Birds of Acadia National Park  
Subject: Other  
Description: This 1989 brochure from Acadia National Park includes a checklist of species of birds seen within the Acadia National Park area, with abundance and habitat designations and a visual representation of the species' presence throughout the year.  
Collection: Dorr Museum Collection  
Creator: College of the Atlantic  
Date: 1989  
Rights: In Copyright - Educational Use Permitted

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### Blum Gallery 2010 Summer Exhibits



Identifier: 2130  
Type: Image, Photograph, Picture Postcard  
Title: Blum Gallery 2010 Summer Exhibits  
Subject: Other  
Description: 2010 Summer Exhibits

July 9-31, 2010 Huellas: Past and Future

A solo exhibit of Nancy Manter's newest works, from her residency at The MacDowell Colony. Opening reception Thursday, July 8 from 5 to 7 p.m.

August 10-28, 2010 A Few of My Favorite Things

A group exhibit showcasing some of MDI's most avid art collectors' favorite pieces and the stories behind them. Opening reception Sunday, August 8 from 5 to 7 p.m.

Front: Nancy Manter, Snow-Driven #1, Snow-Driven #3 and Snow-Driven #5, each 15" x 24", mixed media on aluminum panel.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2010-07  
Rights: In Copyright - Educational Use Permitted

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### Blum Gallery 2011 Summer Exhibits



Identifier: 2129  
Type: Image, Photograph, Picture Postcard  
Title: Blum Gallery 2011 Summer Exhibits  
Subject: Other  
Description: 2011 Summer Exhibits

Join us for another summer of inspiring, educational, and fascinating exhibits at COA's Ethel H. Blum Gallery!

July 8-23: Charting a Story: Martha Stewart's Maine Map Collection  
Come see an exhibit of Martha Stewart's exquisite map collection from her Mt. Desert Island home. There will be an opening reception on Thursday, July 7 from 5 to 7 p.m. and we hope to see you there.

August 5-20: A Few of My Favorite Things 2011  
A Few of My Favorite Things is back with new collectors, new pieces, and maybe a few surprises too. The opening reception for this exhibit will be on Thursday, August 4 from 5 to 7 p.m.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2011-07  
Rights: In Copyright - Educational Use Permitted

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### Charles Child: A Master Draftsman Revisited



Identifier: 2091  
Type: Image, Photograph, Picture Postcard  
Title: Charles Child: A Master Draftsman Revisited  
Subject: Other  
Description: Oils, Watercolors and Drawings, including Landscapes of Mount Desert Island

June 12 - July 5, 1997

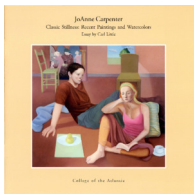
Opening reception: Sunday, June 15  
5 to 7 p.m.

Cover: Charles Child at Lopaus Point  
Photograph by Paul Child, August 20, 1975

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 1997-06  
Rights: In Copyright - Educational Use Permitted

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### Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115  
Type: Image, Photograph, Picture Postcard  
Title: Classic Stillness: Recent Paintings and Watercolors  
Subject: Other  
Description: JoAnne Carpenter  
Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2006-08  
Rights: In Copyright - Educational Use Permitted

## Collecting Art in America



Identifier: 2182

Type: Image, Photograph, Picture Postcard

Title: Collecting Art in America

Subject: Other

Description: A reception followed by a lecture and slide presentation, "Collecting Art in America," by John Wilmerding, Collector, Curator, and Scholar, Thursday, August 5, 2004. Reception at the George B. Dorr Museum of Natural History.

John Wilmerding is a professor of art at Princeton University and longtime summer resident of Northeast Harbor. He is the Visiting Curator at the Metropolitan Museum of Art. He is an emeritus trustee of the Shelburne Museum in Vermont and on the Board of Trustees of the Guggenheim Museum in New York and the College of the Atlantic. He was formerly Senior Curator of American Art and Deputy Director of the National Gallery of Art in Washington, where he organized the landmark exhibition "American Light: The Luminist Movement" in 1980. Professor Wilmerding is the author of many books and catalogs on American art, including *American Marine Painting* (Harry N. Abrams, 1987), *American Views* (Princeton, 1991), monographic studies of Robert Salmon, Fitz Hugh Lane, John F. Peto, Winslow Homer, and Thomas Eakins, and *The Artist's Mount Desert: American Painters on the Maine Coast* (Princeton University Press, 1994). His most recent book, *Compass and Clock*, illuminates major continuing themes in the national character.

Professor Wilmerding recently bequeathed his private collection, which includes works by Church, Marin, Homer, and Lane, to the National Gallery of Art in Washington, D.C., where they are on view in the East Building through October 10, 2004.

Collection: Dorr Museum Collection

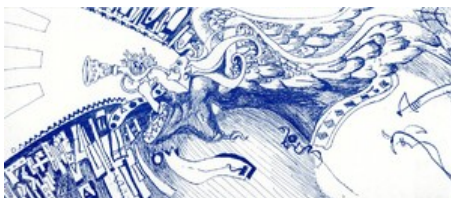
Creator: College of the Atlantic

Date: 2004-08-05

Rights: In Copyright - Educational Use Permitted

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## College of the Atlantic 1992 Commencement Materials



Identifier: 2261

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1992 Commencement Materials

Subject: Other

Description: These are materials from the twentieth commencement celebration of College of the Atlantic, which was held on June 6, 1992.

The first two images are the commencement invitation. The invitation has a detailed and whimsical blue ink illustration of a winged human figure blowing a trumpet, surrounded by abstract shapes, on white paper. On the back there is hand lettering inviting attendees to the commencement ceremony.

The second two images are the front and back of the commencement program. The front has a print in blue ink depicting a stylized sun with a face, with the text "college of the atlantic 1992" surrounding the sun. On the back, there is printed text that reads:

"Founded by residents of Mount Desert Island in 1969, College of the Atlantic is a small private college located on the shores of Frenchman's Bay in Bar Harbor, Maine. COA grants two degrees in human ecology, a Bachelor of Arts and a Master of Philosophy. Human Ecology emphasizes the interrelationships of humans and their natural, social, and technological environments. Core areas of study at the college include environmental science, arts and design, and human studies."

At the bottom of this page, there is a quote by Margaret Mead in calligraphy, reading: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1992-06-02

Rights: In Copyright - Educational Use Permitted

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#### College of the Atlantic 1996 Commencement Invitation



Identifier: 2265

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1996 Commencement Invitation

Subject: Other

Description: This is the invitation card for the twenty-fourth commencement celebration of College of the Atlantic, held on June 8, 1996. It has a detailed illustration of the Turrets building on campus printed in dark purple ink, with the caption, "The Turrets, 1895, College of the Atlantic, Bar Harbor, Maine."

Collection: Commencement Collection

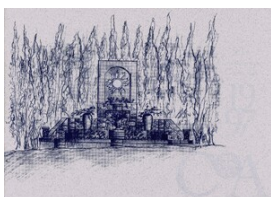
Creator: College of the Atlantic

Date: 1996-06-08

Rights: In Copyright - Educational Use Permitted

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#### College of the Atlantic 1997 Commencement Invitation



Identifier: 2266

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1997 Commencement Invitation

Subject: Other

Description: This is the invitation to the twenty-fifth commencement celebration at College of the Atlantic, held on June 7, 1997. The invitation is printed on gray paper and has an illustration depicting the shrine built in 1959, by the Oblate Fathers of Mary Immaculate, which used to be in what is currently the circle of cedars near the Center for Human Ecology. The sun and the text saying '1997' are in metallic silver. In 1997, the shrine was being repaired, renovated, and stabilized as

part of a senior project.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1997-06-07

Rights: In Copyright - Educational Use Permitted

*Notes:* Context for 1997 shrine depiction sourced from "A Guide to the COA Landscape" (senior project, 2010)

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### Ducktrap: A River of Vision



Identifier: 2104

Type: Image, Photograph, Picture Postcard

Title: Ducktrap: A River of Vision

Subject: Other

Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-08

Rights: In Copyright - Educational Use Permitted

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### East/West: Yoga, Calligraphy, and Stones



Identifier: 2152

Type: Image, Photograph, Picture Postcard

Title: East/West: Yoga, Calligraphy, and Stones

Subject: Other

Description: East/West: Yoga, Calligraphy, and Stones

Silk scroll, ink drawings, and photographs by Leon Chang, Walter Compton (1941-1995), Philip Heckscher, Steve Katona and Christopher Lyman

Opening reception:

Thursday, October 15, 4 to 6:30 p.m., with calligraphy demonstration at 5:30

Exhibition runs through November 14

Front: To Write, Chinese character, ink calligraphy by Philip Heckscher

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## Edge: Where Land and Water Meet



Identifier: 2110

Type: Image, Photograph, Picture Postcard

Title: Edge: Where Land and Water Meet

Subject: Other

Description: An exhibit of Maine and Prince Edward Island artists co-curated by Janelle Delicata and Roy Dymont and sponsored by Union of Maine Visual Artists West Prince Arts Council College of the Atlantic

November 1 - 30, 2004

Opening Reception

Thursday - November 4, 2004

5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-11

Rights: In Copyright - Educational Use Permitted

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## Farm to Art



Identifier: 2119

Type: Image, Photograph, Picture Postcard

Title: Farm to Art

Subject: Other

Description: Farm to Art

December 2, 2004 - January 3, 2005

Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

Artists

Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-12

Rights: In Copyright - Educational Use Permitted

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### Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102

Type: Image, Photograph, Picture Postcard

Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands

Subject: Other

Description: Folk Art and Fine Crafts:  
Gifted Eyes, Gifted Hands

From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder, Lee Judd and Eleanor and Sam Rosenfeld.

June 13 - July 6, 2002

Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.

Front: Unknown artist, wooden steamship weathervane, from the collection of Lee Judd

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-06

Rights: In Copyright - Educational Use Permitted

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### Food for Thought, Time for Action



Identifier: 2099

Type: Image, Photograph, Picture Postcard

Title: Food for Thought, Time for Action

Subject: Other

Description: Curated by Maine Farmland Trust

On view through October 23, 2009

Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert Shetterly, Jessica Stammen, and others...

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2009-10  
Rights: In Copyright - Educational Use Permitted

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### Form, Light, and Spirit



Identifier: 2111  
Type: Image, Photograph, Picture Postcard  
Title: Form, Light, and Spirit  
Subject: Other  
Description: Form, Light, and Spirit  
Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and Boykin Rose

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-08  
Rights: In Copyright - Educational Use Permitted

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### Founding Faculty Show: Twenty-Five Years and Painting



Identifier: 2092  
Type: Image, Photograph, Picture Postcard  
Title: Founding Faculty Show: Twenty-Five Years and Painting  
Subject: Other  
Description: 25th Anniversary Exhibition

Oils and other works by  
JoAnne Carpenter and Ernest McMullen

Opening reception: Sunday, July 13, 5 to 7 p.m.

July 10 - August 2, 1997

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 1997-07  
Rights: In Copyright - Educational Use Permitted

## From Paradise to Eden: Gauguin in Tahiti



Identifier: 2094

Type: Image, Photograph, Picture Postcard

Title: From Paradise to Eden: Gauguin in Tahiti

Subject: Other

Description: 28 watercolors, drawings and prints  
by Paul Gauguin (1848 - 1903) from a private collection

Exhibition dates: August 10 - September 11, 1999

Special event:

"In Gauguin's Footsteps," a slide talk by Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, The Art Institute of Chicago.

Gates Community Center, Wednesday, August 11, 8:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-08

Rights: In Copyright - Educational Use Permitted

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## Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105

Type: Image, Photograph, Picture Postcard

Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

Subject: Other

Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by Ernest Clegg

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2003-06

Rights: In Copyright - Educational Use Permitted

## Glaciers to Granite: Acadia--A Centennial Celebration



Glaciers to Granite:  
Acadia--A Centennial Celebration  
Thomas Blagden  
at College of the Atlantic's Ethel H. Blum Gallery  
July 11-August 26, 2016

Identifier: 2135

Type: Image, Photograph, Picture Postcard

Title: Glaciers to Granite: Acadia--A Centennial Celebration

Subject: Other

Description: Glaciers to Granite:

Acadia--A Centennial Celebration

Thomas Blagden

at College of the Atlantic's Ethel H. Blum Gallery

July 11-August 26, 2016

An exhibit of Thomas Blagden's work depicts his personal vision from years of photographing Acadia National Park, and is based on his new book *Acadia National Park: A Centennial Celebration*. Tom's photographs show the many moods, habitats, and subtle details that create Acadia's unique sense of place, even to those already familiar with the area.

Glaciers to Granite: Acadia--A Centennial Celebration is on view July 11 to August 26, through Saturday, 11 a.m. to 4 p.m. at COA's Ethel H. Blum Gallery.

Opening reception & book signing: Thursday, July 14, 2016 from 5 to 7 p.m.

Slide presentation & book signing: Monday, August 22, 2016 from 5 to 7 p.m. in COA's Thomas S. Gates, Jr. Community Center

These events are co-hosted, with Friends of Acadia, free, and open to the public.

Front: Receding Wave on Cobble Stones, Ocean Path, Acadia NP (2014), dye transfer/sublimation print on metal, 24" x 36", copyright Thomas Blagden.

Collection: Blum Gallery Collection

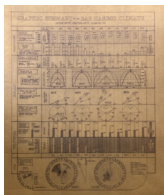
Creator: College of the Atlantic

Date: 2016-07

Rights: In Copyright - Educational Use Permitted

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## Graphic Summary of Bar Harbor Climate, drawing



Identifier: 1643

Type: Image, Art, Drawing

Title: Graphic Summary of Bar Harbor Climate, drawing

Subject: Other

Description: Graphic summary of the Bar Harbor climate.

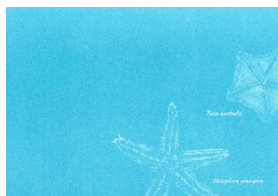
Collection: Building Plans & Drawings

Creator: Caivano, Roc

Rights: In Copyright - Educational Use Permitted

Place: Bar Harbor

## History and Destiny in World Fisheries



Identifier: 2169

Type: Image, Photograph, Picture Postcard

Title: History and Destiny in World Fisheries

Subject: Other

Description: Open House

You are invited to a pre-lecture gathering at the Dorr Museum in honor of the museum's Summer of Rachel Carson.

MacArthur Fellow Carl Safina talks about his use of science, art and literature to inspire a closer relationship with the sea and its conservation needs.

An exhibit on Rachel Carson, created by COA students, will be on view.

5:30 p.m. in the George B. Dorr Museum

Front text:

*Tosia australis*

*Uniophora granifera*

PDF description:

A brochure describing a 2007 Dorr Museum Champlain Society lecture by Carl Safina of the Blue Ocean Institute on "History and Destiny in World Fisheries," held in honor of the centennial of Rachel Carson.

Collection: Dorr Museum Collection

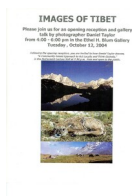
Creator: College of the Atlantic

Date: 2007-07

Rights: In Copyright - Educational Use Permitted

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## Images of Tibet



Identifier: 2109

Type: Image, Photograph, Picture Postcard

Title: Images of Tibet

Subject: Other

Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open to the public.

Collection: Blum Gallery Collection

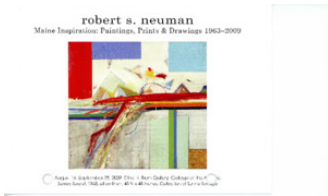
Creator: College of the Atlantic

Date: 2004-10-12

Rights: In Copyright - Educational Use Permitted

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### Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009



Identifier: 2117

Type: Image, Photograph, Picture Postcard

Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

Subject: Other

Description: Robert S. Neuman

Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-08

Rights: In Copyright - Educational Use Permitted

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### Marcie Jan Bronstein Photography



Identifier: 2120

Type: Image, Photograph, Picture Postcard

Title: Marcie Jan Bronstein Photography

Subject: Other

Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein, 2003

Collection: Blum Gallery Collection

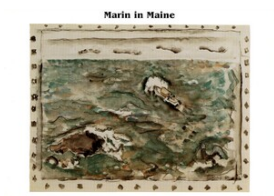
Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

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### Marin in Maine



Identifier: 2140

Type: Image, Photograph, Picture Postcard

Title: Marin in Maine

Subject: Other

Description: Marin in Maine

Oils and watercolors by John Marin (1870-1953) from private collections and the artist's estate.

Photographic portraits of Marin by George Daniell.

Opening reception: Thursday, August 13, 5:00 - 7:00 p.m.

Exhibition runs through September 12

Special thanks to Norma Marin, the Richard York Gallery, and Mr.

and Mrs. Edward McC. Blair for making this show possible.

Image:

Lobster Boat Off Cape Split, watercolor, 1939, 13 ¾ by 18 inches.

Collection of Mr. & Mrs. Edward McC. Blair.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### Maritime Cosmologies: Recent Sculptures by Ana Flores



Identifier: 2096

Type: Image, Photograph, Picture Postcard

Title: Maritime Cosmologies: Recent Sculptures by Ana Flores

Subject: Other

Description: Opening reception:

Wednesday, October 6, 4 to 6:30 p.m.

Exhibition runs through Saturday, October 30, 1999

This exhibition, funded in part by the Visual Arts Sea Grant, University of Rhode Island, is one in a series of events at COA honoring the legacy of Rachel Carson.

Front: Ana Flores, Maritime Cosmology: Swimmer, 1999, wood, metal, clay, cement. 24" x 22" x 3"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-10

Rights: In Copyright - Educational Use Permitted

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### Moss & Wingspread Exhibit



Identifier: 2127

Type: Image, Photograph, Picture Postcard

Title: Moss & Wingspread Exhibit

Subject: Other

Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery

June 14--July 20, 2009

Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception

Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy\*

Thursday, July 2 from 5-7 p.m.

McCormick Lecture Hall, COA Campus

Participating Artists:

Thistle Brown

Rebekah Raye

Philip Heckscher

Adele Seronde

\*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark Newton).

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

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**Patten, Maine: Portraits by Arturo Patten**



Identifier: 2139

Type: Image, Photograph, Picture Postcard

Title: Patten, Maine: Portraits by Arturo Patten

Subject: Other

Description: Opening reception: Sunday, September 21, 5-7 pm

Exhibition runs through October 25.

The exhibition was made possible with the assistance of Lenore Hansen, Frances McKenney and the town of Patten: and the generous support of Mr. and Mrs. Gerrish Milliken, Diana and Luigi Albertini, Anne and John Milliken, Cornelia T. Winthrop, Chi Mei and Raffaello Orlando, Stuart Bernstein, and Art Matters, Inc.

Image: Fred Bates, Puddle Maker, by Arturo Patten, photograph, 1996

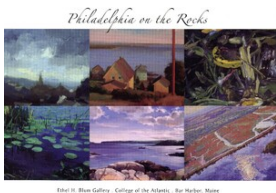
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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**Philadelphia on the Rocks**



Identifier: 2108

Type: Image, Photograph, Picture Postcard

Title: Philadelphia on the Rocks

Subject: Other

Description: Philadelphia on the Rocks

July 7 - August 8, 2004

Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright depict the contrasting scenes of city and country.

Image 3:

Wing & Sunspot

oil on polyflax

62" x 48", 2003

Scott Wright

Collection: Blum Gallery Collection

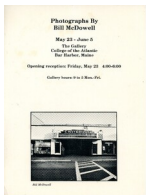
Creator: College of the Atlantic

Date: 2004-07

Rights: In Copyright - Educational Use Permitted

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### Photographs by Bill McDowell



Identifier: 2155

Type: Image, Photograph, Picture Postcard

Title: Photographs by Bill McDowell

Subject: Other

Description: Photographs by Bill McDowell

May 23 - June 5

The Gallery

College of the Atlantic

Bar Harbor, Maine

Opening reception: Friday, May 23, 4:00-6:00

Gallery hours: 9 to 5, Mon.-Fri.

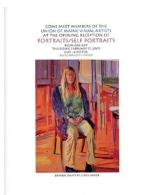
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### Portraits/Self Portraits



Identifier: 2122

Type: Image, Photograph, Picture Postcard

Title: Portraits/Self Portraits

Subject: Other

Description: Members of the Union of Maine Visual Artists at the opening reception of Portraits/Self Portraits, Blum Gallery, Thursday, February 17, 2005.

Image: Brinna Davis, by Chris Baker.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-02

Rights: In Copyright - Educational Use Permitted

## Reflections of Maine



Identifier: 2100

Type: Image, Photograph, Picture Postcard

Title: Reflections of Maine

Subject: Other

Description: Reflections of Maine

Eleanor K. Levin

Watercolors

September 2 -- October 7, 2000

Opening Reception:

Thursday, September 7, 2000 4-6:30 pm

Front: "Yellow Sky," watercolor, 1998, 12 ½" x 19"

Collection: Blum Gallery Collection

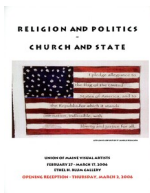
Creator: College of the Atlantic

Date: 2000-09

Rights: In Copyright - Educational Use Permitted

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## Religion and Politics - Church and State



Identifier: 2126

Type: Image, Photograph, Picture Postcard

Title: Religion and Politics - Church and State

Subject: Other

Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists

February 27 - March 17, 2006

Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2006-02

Rights: In Copyright - Educational Use Permitted

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## Richard Estes: Selected Prints



Identifier: 2089

Type: Image, Photograph, Picture Postcard

Title: Richard Estes: Selected Prints

Subject: Other

Description: Opening Reception:

Sunday, August 13, 1995

5:00 - 7:00 p.m.

Exhibition runs through September 16

Venezia-Murano, silkscreen print, 1979, courtesy of the artist

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1995-08

Rights: In Copyright - Educational Use Permitted

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### Ritual and Community: The Maine Grange



Identifier: 2095

Type: Image, Photograph, Picture Postcard

Title: Ritual and Community: The Maine Grange

Subject: Other

Description: Photographs by Rose Marasco

The Thorndike Library

September-October 1999

Also on view:

"A Study of Place"

Photographs by Scott Barden and Paul Davis, COA Class of 1999

Ethel H. Blum Gallery

September 1999

Both shows open Sunday, September 19, 5 to 7 p.m.

Front: Rose Marasco, Houlton Grange Interior, 1990, black and white photograph

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-09

Rights: In Copyright - Educational Use Permitted

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### Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection



Identifier: 2141

Type: Image, Photograph, Picture Postcard

Title: Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection

Subject: Other

Description: Opening reception: Sunday, August 17, 5 to 7 p.m.

Exhibition runs through September 13

Image:

Popova Liubov, Med Vervis. Brush and India ink and watercolor, 1921.

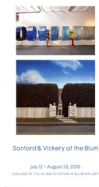
Photo: Warren Hill

Collection: Blum Gallery Collection

Creator: College of the Atlantic  
Rights: In Copyright - Educational Use Permitted

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### Sanford & Vickery at the Blum



Identifier: 2132  
Type: Image, Photograph, Picture Postcard  
Title: Sanford & Vickery at the Blum  
Subject: Other  
Description: July 12 - August 23, 2013

The Blum is proud to exhibit the work of two alumni artists this season -- Blakeney Sanford '02 and David Vickery '89.

Blakeney's site-specific installation and David's paintings will be on display Friday, July 12 through Friday, August 23, with an opening reception Thursday, July 11 from 5:30 to 7:30 p.m.

Images from top:  
Blakeney Sanford, Blue Tube -- 7.85, epoxy resin, fiberglass screen, rebar, 35' x 9' x 2.5', 2009.  
David Vickerey, Rockport, oil on canvas, 30" x 32," 2010.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2013-07  
Rights: In Copyright - Educational Use Permitted

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### Selections from the Collection of Clare and Allan Stone



Identifier: 2098  
Type: Image, Photograph, Picture Postcard  
Title: Selections from the Collection of Clare and Allan Stone  
Subject: Other  
Description: Monday, July 20--Friday, August 14, 2009

Opening reception  
Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2009-07  
Rights: In Copyright - Educational Use Permitted

## Sewing Trees



Identifier: 2125

Type: Image, Photograph, Picture Postcard

Title: Sewing Trees

Subject: Other

Description: An installation by Barbara Andrus of Swans Island, Maine and New York, New York

Opening reception Friday, January 13, 2006

5:00 - 7:00 p.m.

Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection

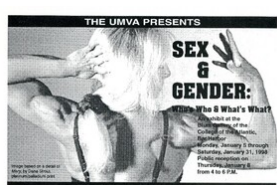
Creator: College of the Atlantic

Date: 2006-01

Rights: In Copyright - Educational Use Permitted

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## Sex & Gender: Who's Who & What's What?



Identifier: 2093

Type: Image, Photograph, Picture Postcard

Title: Sex & Gender: Who's Who & What's What?

Subject: Other

Description: The UMVA Presents

Sex & Gender: Who's Who & What's What?

An exhibit at the Blum Gallery of the College of the Atlantic, Bar Harbor

Monday, January 5 through Saturday, January 31, 1998

Public reception on Thursday, January 8 from 4 to 6 P.M.

Image based on a detail of Mary, by Dana Strout, platinum/palladium print

Barbara Deem Anderson

S.K. Behrens

J. Felice Boucher

Paul M. Breeden

Kenny Cole

Polly Côté

Sara Crisp

Scott Davis

Catharine Draper

Alison Enslin

David P. Evans

Alan Fishman

Jane Gilbert

Rebecca Goodale

Dan Hodermarsky  
L. Tryon Jennings  
A Jones  
Jennifer S. Kincaid  
Dorie Klein  
Natasha Mayers  
Wayne H. Mitchell  
Jane Page-Conway  
Carlo Pittore  
Joe Rogers  
Gunda Schroeder  
Victoria Sheridan  
Robert Shetterly  
Ulrike Stadler  
Allyn Storer  
Dana Strout  
Gerald Swenson  
Jan ter Weele  
Melita Westerlund  
Toni Wolf

Sponsored by the Downeast Chapter of the Union of Maine Visual Artists with support from BSP Trans, Inc.

Collection: Blum Gallery Collection

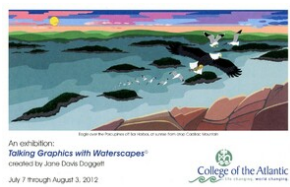
Creator: College of the Atlantic

Date: 1998-01

Rights: In Copyright - Educational Use Permitted

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### Talking Graphics with Waterscapes



Identifier: 2133

Type: Image, Photograph, Picture Postcard

Title: Talking Graphics with Waterscapes

Subject: Other

Description: An exhibition:

Talking Graphics with Waterscapes  
created by Jane Davis Doggett

July 7 through August 3, 2012

Image description:

Eagle over the Porcupines off Bar Harbor, at sunrise from atop Cadillac Mountain

Opening reception is Friday, July 6, 2012, 5:30 p.m. until 7:30 p.m.

Exhibition is open July 7 through August 3

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2012-07

Rights: In Copyright - Educational Use Permitted

## The Art of the Book

### The Art of the Book



ELANORE C. BENTLEY - A final, elegant, twentieth-century response to the Jewish Book of Esther. The book is bound in a dark, textured cover. The pages are dark, and the text is in a small, light-colored font. The book is bound in a dark cover.

Identifier: 2138

Type: Image, Photograph, Picture Postcard

Title: The Art of the Book

Subject: Other

Description: The Art of the Book

Fine 20th-Century Bindings from a Private Collection

Opening reception:

Sunday, September 20, from 5 to 7 p.m.

Exhibition runs through Saturday, October 10

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## The Grierson Exhibit



Identifier: 2097

Type: Image, Photograph, Picture Postcard

Title: The Grierson Exhibit

Subject: Other

Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of Natural History at College of the Atlantic.

Opening Reception

Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

## The Tallit Katan: Does God Care if I Make Them Out Of...?



Identifier: 2153

Type: Image, Photograph, Picture Postcard

Title: The Tallit Katan: Does God Care if I Make Them Out Of...?

Subject: Other

Description: The Tallit Katan: Does God Care If I Make Them Out Of...?

Jewish ritual garments created from ordinary and extraordinary materials, by Bob Gottlieb.

Opening reception:

Sunday, December 6, 4 to 6 p.m.

Exhibition runs through Saturday, January 9

Gallery hours: 9 a.m. - 5 p.m., Mon. - Sat.

Front: Tallit Katan based on Israeli, Palestinian, and U.S. flags, 1997,  
by Bob Gottlieb

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121

Type: Image, Photograph, Picture Postcard

Title: Threatened and Endangered: Artist's Books Created by Rebecca Goodale

Subject: Other

Description: January 5 - February 3, 2005

Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

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### Touchstones: Sculpture Participating with Place



Identifier: 2123

Type: Image, Photograph, Picture Postcard

Title: Touchstones: Sculpture Participating with Place

Subject: Other

Description: "We are touched by what we touch. We are shaped by what we shape. We are enhanced by what we enhance."

The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture,

our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

Opening Reception Sunday June 12, 5:00-7:00 p.m.

Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

June 8--September 30

The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-06

Rights: In Copyright - Educational Use Permitted

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#### Travels: Near & Far



Identifier: 2101

Type: Image, Photograph, Picture Postcard

Title: Travels: Near & Far

Subject: Other

Description: Travels: Near & Far

Photographs by Noreen Hogan

November 27 - January 8, 2001

Closing Reception: January 8, 5-7 p.m.

Front: Ranchero, 1999, b&w photograph

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-11

Rights: In Copyright - Educational Use Permitted

## Travels Near and Far, A Retrospective



Identifier: 2134

Type: Image, Photograph, Picture Postcard

Title: Travels Near and Far, A Retrospective

Subject: Other

Description: Elizabeth Moss Galleries and College of the Atlantic presents

Ethel H. Blum

Travels Near and Far, A Retrospective

August 30 - September 29, 2012

Opening Reception

Thursday, August 30 from 5 - 7 p.m.

Front image:

Detail from New York Skyline by Ethel H. Blum, 14" x 20", oil on canvas

Collection: Blum Gallery Collection

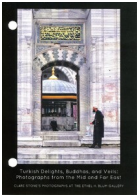
Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

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## Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East



Identifier: 2136

Type: Image, Photograph, Picture Postcard

Title: Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East

Subject: Other

Description: August 17 - September 21, 2012

Join us for an opening reception on Thursday, August 16 from 5:30 to 7:30 p.m.

The Middle Eastern travels of Clare Stone are seen, felt, and experienced in this exhibit for the senses.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

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## Unmasking Tribal Africa



Identifier: 2107

Type: Image, Photograph, Picture Postcard

Title: Unmasking Tribal Africa

Subject: Other

Description: Unmasking Tribal Africa

June 10 - July 3

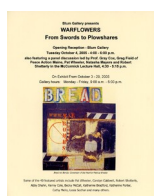
Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery  
College of the Atlantic

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-06  
Rights: In Copyright - Educational Use Permitted

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## Warflowlers: From Swords to Plowshares



Identifier: 2124  
Type: Image, Photograph, Picture Postcard  
Title: Warflowlers: From Swords to Plowshares  
Subject: Other  
Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

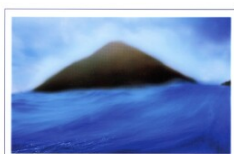
Image: Bread not Bombs: Conversion of the Heart, by Patricia Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and many others.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2005-10  
Rights: In Copyright - Educational Use Permitted

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## Water Marks/Inside



Identifier: 2106  
Type: Image, Photograph, Picture Postcard  
Title: Water Marks/Inside  
Subject: Other  
Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

Sunday, July 27, 5:00 - 7:00 p.m.  
Artist's reception and beginning of the week-long LandEscapes Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space) courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2003-07  
Rights: In Copyright - Educational Use Permitted

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**Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail**



Wildness within Wildness without  
Exploring Maine's Thoreau-Wabanaki Trail  
An exhibition of photography by Bridget Besaw  
"The Edge of Time Gallery"  
College of the Atlantic  
August 5 to September 29, 2007

Identifier: 2116  
Type: Image, Photograph, Picture Postcard  
Title: Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail  
Subject: Other

Description: Wildness within Wildness without  
Exploring Maine's Thoreau-Wabanaki Trail

An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2007-08  
Rights: In Copyright - Educational Use Permitted