86 search results from https://coa.digitalarchive.us
Filters: Subject: Other, Type: Image, sorted by Type

A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier: 2118
Type: Image, Photograph, Picture Postcard
Title: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940
Subject: Other
Description: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6
Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2000-07
Rights: In Copyright - Educational Use Permitted

Farm to Art



Identifier: 2119
Type: Image, Photograph, Picture Postcard
Title: Farm to Art
Subject: Other
Description: Farm to Art

December 2, 2004 - January 3, 2005
Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

Artists
Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-12
Rights: In Copyright - Educational Use Permitted

Marcie Jan Bronstein Photography



Identifier: 2120
Type: Image, Photograph, Picture Postcard
Title: Marcie Jan Bronstein Photography
Subject: Other
Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein, 2003
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-01
Rights: In Copyright - Educational Use Permitted

Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121
Type: Image, Photograph, Picture Postcard
Title: Threatened and Endangered: Artist's Books Created by Rebecca Goodale
Subject: Other
Description: January 5 - February 3, 2005
Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

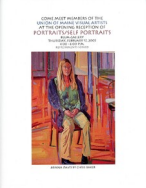
Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"
Collection: Blum Gallery Collection

Creator: College of the Atlantic
Date: 2005-01
Rights: In Copyright - Educational Use Permitted

Portraits/Self Portraits



Identifier: 2122
Type: Image, Photograph, Picture Postcard
Title: Portraits/Self Portraits
Subject: Other
Description: Members of the Union of Maine Visual Artists at the opening reception of Portraits/Self Portraits, Blum Gallery, Thursday, February 17, 2005.

Image: Brinna Davis, by Chris Baker.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-02
Rights: In Copyright - Educational Use Permitted

Touchstones: Sculpture Participating with Place



Identifier: 2123
Type: Image, Photograph, Picture Postcard
Title: Touchstones: Sculpture Participating with Place
Subject: Other
Description: "We are touched by what we touch. We are shaped by what we shape. We are enhanced by what we enhance."
The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture, our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

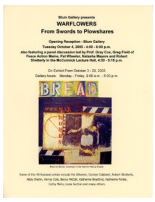
Opening Reception Sunday June 12, 5:00-7:00 p.m.
Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

June 8--September 30
The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-06
Rights: In Copyright - Educational Use Permitted

Warflowers: From Swords to Plowshares



Identifier: 2124
Type: Image, Photograph, Picture Postcard
Title: Warflowers: From Swords to Plowshares
Subject: Other
Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

Image: Bread not Bombs: Conversion of the Heart, by Patricia Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and many others.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2005-10
Rights: In Copyright - Educational Use Permitted

Sewing Trees



Identifier: 2125
Type: Image, Photograph, Picture Postcard
Title: Sewing Trees
Subject: Other
Description: An installation by Barbara Andrus of Swans Island, Maine and New York, New York

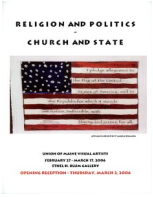
Opening reception Friday, January 13, 2006
5:00 - 7:00 p.m.
Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection

Creator: College of the Atlantic
Date: 2006-01
Rights: In Copyright - Educational Use Permitted

Religion and Politics - Church and State



Identifier: 2126
Type: Image, Photograph, Picture Postcard
Title: Religion and Politics - Church and State
Subject: Other
Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists
February 27 - March 17, 2006
Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2006-02
Rights: In Copyright - Educational Use Permitted

Moss & Wingspread Exhibit



Identifier: 2127
Type: Image, Photograph, Picture Postcard
Title: Moss & Wingspread Exhibit
Subject: Other
Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery
June 14--July 20, 2009
Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception
Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy*
Thursday, July 2 from 5-7 p.m.
McCormick Lecture Hall, COA Campus

Participating Artists:
Thistle Brown
Rebekah Raye
Philip Heckscher
Adele Seronde

*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark Newton).

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-06
Rights: In Copyright - Educational Use Permitted

A Dinner Invitation



Identifier: 2128
Type: Image, Photograph, Picture Postcard
Title: A Dinner Invitation
Subject: Other
Description: Image:
Eagle over the Porcupines Off Bar Harbor, at sunrise from atop Cadillac Mountain, by Jane Davis Doggett
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2010-01
Rights: In Copyright - Educational Use Permitted

Blum Gallery 2011 Summer Exhibits



Identifier: 2129
Type: Image, Photograph, Picture Postcard
Title: Blum Gallery 2011 Summer Exhibits
Subject: Other
Description: 2011 Summer Exhibits
Join us for another summer of inspiring, educational, and fascinating exhibits at COA's Ethel H. Blum Gallery!

July 8-23: Charting a Story: Martha Stewart's Maine Map Collection
Come see an exhibit of Martha Stewart's exquisite map collection from her Mt. Desert Island home. There will be an opening reception on Thursday, July 7 from 5 to 7 p.m. and we hope to see you there.

August 5-20: A Few of My Favorite Things 2011
A Few of My Favorite Things is back with new collectors, new pieces, and maybe a few surprises too. The opening reception for this exhibit will be on Thursday, August 4 from 5 to 7 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2011-07
Rights: In Copyright - Educational Use Permitted

Blum Gallery 2010 Summer Exhibits



Identifier: 2130
Type: Image, Photograph, Picture Postcard
Title: Blum Gallery 2010 Summer Exhibits
Subject: Other
Description: 2010 Summer Exhibits

July 9-31, 2010 Huellas: Past and Future
A solo exhibit of Nancy Manter's newest works, from her residency at The MacDowell Colony. Opening reception Thursday, July 8 from 5 to 7 p.m.

August 10-28, 2010 A Few of My Favorite Things
A group exhibit showcasing some of MDI's most avid art collectors' favorite pieces and the stories behind them. Opening reception Sunday, August 8 from 5 to 7 p.m.

Front: Nancy Manter, Snow-Driven #1, Snow-Driven #3 and Snow-Driven #5, each 15" x 24", mixed media on aluminum panel.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2010-07
Rights: In Copyright - Educational Use Permitted

A Few of My Favorite Things: 2011 Exhibit Call for Entry



Identifier: 2131
Type: Image, Photograph, Picture Postcard
Title: A Few of My Favorite Things: 2011 Exhibit Call for Entry
Subject: Other
Description: From back text: The exhibit will showcase one piece from each collector alongside text explaining the piece's origin and why it is a favorite. These pieces may range from a favorite painting, to sculpture, to coins, to family heirlooms. The story accompanying the artwork will be just as important as the piece itself. The text should explain why the item is one of your favorites--thus enabling the viewer to understand how the artwork came to be a part of the collection.

A Few of My Favorite Things 2011 is currently scheduled for the month of August 2011 in the Ethel H. Blum Gallery. Drop off of artwork will take place Tuesday and Wednesday, August 2 and 3, with an opening reception on Thursday, August 4, 2011. The show will run through Saturday, August 20.

Curated by Rebecca Woods, summer curator, Ethel H. Blum Gallery, College of the Atlantic
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2011-08
Rights: In Copyright - Educational Use Permitted

Sanford & Vickery at the Blum



Identifier: 2132
Type: Image, Photograph, Picture Postcard
Title: Sanford & Vickery at the Blum
Subject: Other
Description: July 12 - August 23, 2013

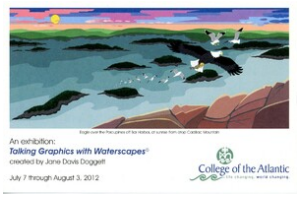
The Blum is proud to exhibit the work of two alumni artists this season -- Blakeney Sanford '02 and David Vickery '89.

Blakeney's site-specific installation and David's paintings will be on display Friday, July 12 through Friday, August 23, with an opening reception Thursday, July 11 from 5:30 to 7:30 p.m.

Images from top:
Blakeney Sanford, Blue Tube -- 7.85, epoxy resin, fiberglass screen, rebar, 35' x 9' x 2.5', 2009.
David Vickerey, Rockport, oil on canvas, 30" x 32," 2010.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2013-07
Rights: In Copyright - Educational Use Permitted

Talking Graphics with Waterscapes



Identifier: 2133
Type: Image, Photograph, Picture Postcard
Title: Talking Graphics with Waterscapes
Subject: Other
Description: An exhibition:
Talking Graphics with Waterscapes
created by Jane Davis Doggett

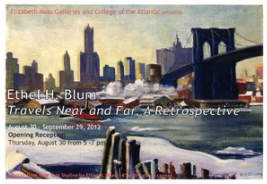
July 7 through August 3, 2012

Image description:
Eagle over the Porcupines off Bar Harbor, at sunrise from atop Cadillac Mountain

Opening reception is Friday, July 6, 2012, 5:30 p.m. until 7:30 p.m.

Exhibition is open July 7 through August 3
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2012-07
Rights: In Copyright - Educational Use Permitted

Travels Near and Far, A Retrospective



Identifier: 2134
Type: Image, Photograph, Picture Postcard
Title: Travels Near and Far, A Retrospective
Subject: Other
Description: Elizabeth Moss Galleries and College of the Atlantic presents

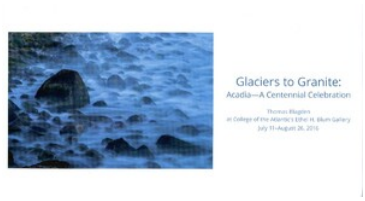
Ethel H. Blum
Travels Near and Far, A Retrospective

August 30 - September 29, 2012
Opening Reception
Thursday, August 30 from 5 - 7 p.m.

Front image:
Detail from New York Skyline by Ethel H. Blum, 14" x 20", oil on canvas

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2012-08
Rights: In Copyright - Educational Use Permitted

Glaciers to Granite: Acadia--A Centennial Celebration



Identifier: 2135
Type: Image, Photograph, Picture Postcard
Title: Glaciers to Granite: Acadia--A Centennial Celebration
Subject: Other
Description: Glaciers to Granite:
Acadia--A Centennial Celebration

Thomas Blagden
at College of the Atlantic's Ethel H. Blum Gallery

July 11-August 26, 2016

An exhibit of Thomas Blagden's work depicts his personal vision from years of photographing Acadia National Park, and is based on his new book Acadia National Park: A Centennial Celebration. Tom's photographs show the many moods, habitats, and subtle details that create Acadia's unique sense of place, even to those already familiar with the area.

Glaciers to Granite: Acadia--A Centennial Celebration is on view July 11 to August 26, through Saturday, 11 a.m. to 4 p.m. at COA's Ethel H. Blum Gallery.

Opening reception & book signing: Thursday, July 14, 2016 from 5 to 7 p.m.

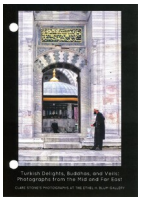
Slide presentation & book signing: Monday, August 22, 2016 from 5

to 7 p.m. in COA's Thomas S. Gates, Jr. Community Center

These events are co-hosted, with Friends of Acadia, free, and open to the public.
Front: Receding Wave on Cobble Stones, Ocean Path, Acadia NP (2014), dye transfer/sublimation print on metal, 24" x 36", copyright Thomas Blagden.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2016-07
Rights: In Copyright - Educational Use Permitted

Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East



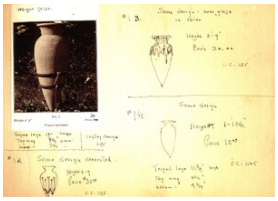
Identifier: 2136
Type: Image, Photograph, Picture Postcard
Title: Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East
Subject: Other
Description: August 17 - September 21, 2012

Join us for an opening reception on Thursday, August 16 from 5:30 to 7:30 p.m.

The Middle Eastern travels of Clare Stone are seen, felt, and experienced in this exhibit for the senses.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2012-08
Rights: In Copyright - Educational Use Permitted

A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137
Type: Image, Photograph, Picture Postcard
Title: A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America
Subject: Other
Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

Image: page from original E.E. Soderholtz catalogue, circa 1920s.

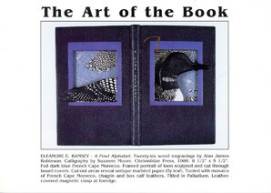
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

The Art of the Book



Identifier: 2138

Type: Image, Photograph, Picture Postcard

Title: The Art of the Book

Subject: Other

Description: The Art of the Book
Fine 20th-Century Bindings from a Private Collection

Opening reception:
Sunday, September 20, from 5 to 7 p.m.

Exhibition runs through Saturday, October 10

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

Patten, Maine: Portraits by Arturo Patten



Identifier: 2139

Type: Image, Photograph, Picture Postcard

Title: Patten, Maine: Portraits by Arturo Patten

Subject: Other

Description: Opening reception: Sunday, September 21, 5-7 pm

Exhibition runs through October 25.

The exhibition was made possible with the assistance of Lenore Hansen, Frances McKenney and the town of Patten: and the generous support of Mr. and Mrs. Gerrish Milliken, Diana and Luigi Albertini, Anne and John Milliken, Cornelia T. Winthrop, Chi Mei and Raffaello Orlando, Stuart Bernstein, and Art Matters, Inc.

Image: Fred Bates, Puddle Maker, by Arturo Patten, photograph, 1996

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

Marin in Maine



Identifier: 2140
Type: Image, Photograph, Picture Postcard
Title: Marin in Maine
Subject: Other
Description: Marin in Maine

Oils and watercolors by John Marin (1870-1953) from private collections and the artist's estate.

Photographic portraits of Marin by George Daniell.

Opening reception: Thursday, August 13, 5:00 - 7:00 p.m.

Exhibition runs through September 12

Special thanks to Norma Marin, the Richard York Gallery, and Mr. and Mrs. Edward McC. Blair for making this show possible.

Image:
Lobster Boat Off Cape Split, watercolor, 1939, 13 ¾ by 18 inches.
Collection of Mr. & Mrs. Edward McC. Blair.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection



Identifier: 2141
Type: Image, Photograph, Picture Postcard
Title: Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection
Subject: Other
Description: Opening reception: Sunday, August 17, 5 to 7 p.m.

Exhibition runs through September 13

Image:
Popova Liubov, Med Vervis. Brush and India ink and watercolor, 1921.
Photo: Warren Hill

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

An Island Invitational



Identifier: 2150
Type: Image, Photograph, Picture Postcard
Title: An Island Invitational
Subject: Other
Description: An Island Invitational

Oils and acrylics by Robert Goodman, Alan McCord, and Judy Taylor. Sculptural work by Shirley Fuerst.

Opening reception:
Sunday, July 12, from 5 to 7 p.m.

Exhibition runs through Saturday, August 8

Gallery hours:
Noon to 5 p.m., Wednesday-Friday
10 a.m. to 4 p.m., Saturday

Front: Robert Goodman, Trees at Dusk, acrylic, 1996, 13 by 19 inches

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde



Identifier: 2151
Type: Image, Photograph, Picture Postcard
Title: A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde
Subject: Other
Description: A Salute to Wingspread:
Aurelia Brown, Marian Olin, and Adele Seronde

Opening reception:
Sunday, July 11, 5 to 7 p.m.

Exhibition runs through Saturday, July 31

Blum Gallery hours:
10 a.m. - 4 p.m., Tues - Sat.

Front: Adele Seronde, Iris, oil, four feet in diameter

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

East/West: Yoga, Calligraphy, and Stones



Identifier: 2152
Type: Image, Photograph, Picture Postcard
Title: East/West: Yoga, Calligraphy, and Stones
Subject: Other
Description: East/West: Yoga, Calligraphy, and Stones

Silk scroll, ink drawings, and photographs by Leon Chang, Walter Compton (1941-1995), Philip Heckscher, Steve Katona and Christopher Lyman

Opening reception:
Thursday, October 15, 4 to 6:30 p.m., with calligraphy demonstration at 5:30

Exhibition runs through November 14

Front: To Write, Chinese character, ink calligraphy by Philip Heckscher
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

The Tallit Katan: Does God Care if I Make Them Out Of...?



Identifier: 2153
Type: Image, Photograph, Picture Postcard
Title: The Tallit Katan: Does God Care if I Make Them Out Of...?
Subject: Other
Description: The Tallit Katan: Does God Care If I Make Them Out Of...?

Jewish ritual garments created from ordinary and extraordinary materials, by Bob Gottlieb.

Opening reception:
Sunday, December 6, 4 to 6 p.m.

Exhibition runs through Saturday, January 9
Gallery hours: 9 a.m. - 5 p.m., Mon. - Sat.

Front: Tallit Katan based on Israeli, Palestinian, and U.S. flags, 1997, by Bob Gottlieb
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

Ancient Traditions, Contemporary Visions



Identifier: 2154
Type: Image, Photograph, Picture Postcard
Title: Ancient Traditions, Contemporary Visions
Subject: Other
Description: Ancient Traditions, Contemporary Visions

August 14-September 21

Art has the capacity to convey timeless values of truth and beauty even as it confronts violence and change. Five American artists from Asian, Middle Eastern and Western traditions express complex multi-cultural realities in painting and sculpture.

Eyal Danieli~Bob Gottlieb~Philip Heckscher~Nina Kuo~Wasma'a Chorbachi

Opening reception on Sunday, August 17, 5:00-7:00 p.m.

Front: "Mount Desert," Philip Heckscher, 1999, 24" x 36"
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

Photographs by Bill McDowell



Identifier: 2155
Type: Image, Photograph, Picture Postcard
Title: Photographs by Bill McDowell
Subject: Other
Description: Photographs by Bill McDowell

May 23 - June 5

The Gallery
College of the Atlantic
Bar Harbor, Maine

Opening reception: Friday, May 23, 4:00-6:00
Gallery hours: 9 to 5, Mon.-Fri.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Rights: In Copyright - Educational Use Permitted

Beauty and the Beast: Nature Images



Identifier: 2168
Type: Image, Photograph, Picture Postcard
Title: Beauty and the Beast: Nature Images
Subject: Other
Description: Beauty and the Beast: Nature Images

August 18 - October 12, 2003

This exhibit features nineteen color and photogravure prints of New York-based photographer Barbara Yoshida, whose work has been shown throughout the world. Since 1996, six artist's residencies in National Parks, including Acadia National Park, have provided an opportunity for Ms. Yoshida to reexamine her relationship with nature. Her large-format images capture the diversity of landscape on the planet and the various forms of life that it supports, and reflect her conviction that the preservation of nature with a camera is inextricably linked to the preservation of various species and their habitats. In other words, the medium fits the message.

Front: Jawbone, Lilies, and Maple. 14" x 11" Silver Gelatin Print. Courtesy of Barbara Yoshida
Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2003-08
Rights: In Copyright - Educational Use Permitted

History and Destiny in World Fisheries



Identifier: 2169
Type: Image, Photograph, Picture Postcard
Title: History and Destiny in World Fisheries
Subject: Other
Description: Open House

You are invited to a pre-lecture gathering at the Dorr Museum in honor of the museum's Summer of Rachel Carson.

MacArthur Fellow Carl Safina talks about his use of science, art and literature to inspire a closer relationship with the sea and its conservation needs.

An exhibit on Rachel Carson, created by COA students, will be on view.

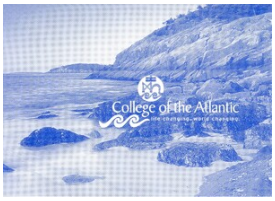
5:30 p.m. in the George B. Dorr Museum

Front text:
Tosia australis
Uniophora granifera

PDF description:
A brochure describing a 2007 Dorr Museum Champlain Society lecture by Carl Safina of the Blue Ocean Institute on "History and Destiny in World Fisheries," held in honor of the centennial of Rachel Carson.

Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2007-07
Rights: In Copyright - Educational Use Permitted

Collecting Art in America



Identifier: 2182
Type: Image, Photograph, Picture Postcard
Title: Collecting Art in America
Subject: Other
Description: A reception followed by a lecture and slide presentation, "Collecting Art in America," by John Wilmerding, Collector, Curator, and Scholar, Thursday, August 5, 2004. Reception at the George B. Dorr Museum of Natural History.

John Wilmerding is a professor of art at Princeton University and longtime summer resident of Northeast Harbor. He is the Visiting Curator at the Metropolitan Museum of Art. He is an emeritus trustee of the Shelburne Museum in Vermont and on the Board of Trustees of the Guggenheim Museum in New York and the College of the Atlantic. He was formerly Senior Curator of American Art and Deputy Director of the National Gallery of Art in Washington, where he organized the landmark exhibition "American Light: The Luminist Movement" in 1980. Professor Wilmerding is the author of many books and catalogs on American art, including American Marine Painting (Harry N. Abrams, 1987), American Views (Princeton, 1991), monographic studies of Robert Salmon, Fitz Hugh Lane, John F. Peto, Winslow Homer, and Thomas Eakins, and The Artist's Mount Desert: American Painters on the Maine Coast (Princeton University Press, 1994). His most recent book, Compass and Clock, illuminates major continuing themes in the national character.

Professor Wilmerding recently bequeathed his private collection, which includes works by Church, Marin, Homer, and Lane, to the National Gallery of Art in Washington, D.C., where they are on view in the East Building through October 10, 2004.

Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 2004-08-05
Rights: In Copyright - Educational Use Permitted

Birds of Acadia National Park



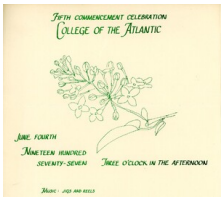
Identifier: 2185
Type: Image, Photograph, Picture Postcard
Title: Birds of Acadia National Park
Subject: Other
Description: This 1989 brochure from Acadia National Park includes a checklist of species of birds seen within the Acadia National Park area, with abundance and habitat designations and a visual representation of the species' presence throughout the year.
Collection: Dorr Museum Collection
Creator: College of the Atlantic
Date: 1989
Rights: In Copyright - Educational Use Permitted

1982 College of the Atlantic Commencement Invitation



Identifier: 2188
Type: Image, Photograph, Picture Postcard
Title: 1982 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the tenth commencement celebration of the College of the Atlantic, 1982. It has an illustration of two human figures in the style of a medieval illuminated manuscript, with lettering by Esther Ruth Kerkmann, '82.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1982-05-29
Rights: In Copyright - Educational Use Permitted

1977 College of the Atlantic Commencement Invitation



Identifier: 2189
Type: Image, Photograph, Picture Postcard
Title: 1977 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the College of the Atlantic's fifth commencement celebration in 1977. It is illustrated with a green line drawing of a flowering sprig.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1977-06-04
Rights: In Copyright - Educational Use Permitted

1977 College of the Atlantic Commencement Invitation



Identifier: 2190
Type: Image, Photograph, Picture Postcard
Title: 1977 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the College of the Atlantic's fifth commencement celebration, June 4, 1977. It has a print in red ink depicting budding twigs.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1977-06-04
Rights: In Copyright - Educational Use Permitted

1978 College of the Atlantic Commencement Invitation



Identifier: 2191
Type: Image, Photograph, Picture Postcard
Title: 1978 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the College of the Atlantic's sixth commencement celebration, held at St. Saviour's Episcopal Church in Bar Harbor in 1978. It has an illustration in blue depicting a perching bird.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1978-06-03
Rights: In Copyright - Educational Use Permitted

1979 College of the Atlantic Commencement Invitation



Identifier: 2192
Type: Image, Photograph, Picture Postcard
Title: 1979 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the College of the Atlantic's seventh commencement celebration, June 2, 1979. It has an abstract green design and hand lettering.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1979-06-02
Rights: In Copyright - Educational Use Permitted

1980 College of the Atlantic Commencement Invitation



Identifier: 2193
Type: Image, Photograph, Picture Postcard
Title: 1980 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation for the College of the Atlantic's eighth commencement celebration, May 31, 1980. It has a botanical illustration of a flower and the inside of a fruit.

Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1980-05-31
Rights: In Copyright - Educational Use Permitted

1981 College of the Atlantic Commencement Invitation



Identifier: 2194
Type: Image, Photograph, Picture Postcard
Title: 1981 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the front of the College of the Atlantic's 1981 commencement invitation. It is illustrated with a print depicting a fruit tree in front of an island.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1981-05-30
Rights: In Copyright - Educational Use Permitted

1982 College of the Atlantic Commencement Celebration



Identifier: 2195
Type: Image, Photograph, Picture Postcard
Title: 1982 College of the Atlantic Commencement Celebration
Subject: Other
Description: This is the front of the program pamphlet for the College of the Atlantic's twelfth commencement celebration, June 2, 1984. It is illustrated with a black line drawing depicting natural forms.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1984-06-02
Rights: In Copyright - Educational Use Permitted

1985 College of the Atlantic Commencement Materials



Identifier: 2196
Type: Image, Photograph, Picture Postcard
Title: 1985 College of the Atlantic Commencement Materials
Subject: Other
Description: The first image is from the invitation the College of the Atlantic's thirteenth commencement celebration, June 1, 1985. It has an illustration depicting Aguilegia canadensis, or wild columbine. The second image is from the program leaflet for the commencement. It has an abstract illustration in black and white.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1985-06-01
Rights: In Copyright - Educational Use Permitted

1986 College of the Atlantic Commencement Materials



Identifier: 2217

Type: Image, Photograph, Picture Postcard

Title: 1986 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials for the fourteenth commencement ceremony at the College of the Atlantic, May 31, 1986. The first image is from the commencement program. It has a black and white illustration depicting birds, by Trisha Braden. The second image is from the invitation to the commencement. It has a black and white image depicting the patterns left from waves in the sand.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1986-05-31

Rights: In Copyright - Educational Use Permitted

1987 College of the Atlantic Commencement Materials



Identifier: 2218

Type: Image, Photograph, Picture Postcard

Title: 1987 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the fifteenth commencement ceremony at the College of the Atlantic, held on May 30, 1987. The first image is from the commencement program and has a black and white stylized illustration depicting plants. The second image is from the commencement invitation, and has a teal and white abstract design.

The third image is a graduation pledge of environmental and social responsibility, originally from Humboldt State University in Arcata, California. The text of the pledge reads:

"I, [name], pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

The accompanying text describing the pledge says:

"This Pledge is one of a burgeoning number of similar oaths and pledges being created by scientists, mathematicians, physicians, and others to foster greater awareness of the impact of work and study choices on global problems. Such public declarations of personal intent can reach far beyond the individual in their impact. Said one HSU Pledge signer, "When I get my first teaching job ... I'll have it on the wall of my classroom." The Graduation Pledge Alliance is promoting the Pledge to other universities."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1987-05-30

Rights: In Copyright - Educational Use Permitted

1988 College of the Atlantic Commencement Materials



Identifier: 2237

Type: Image, Photograph, Picture Postcard

Title: 1988 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the College of the Atlantic's sixteenth commencement ceremony, held on May 28, 1988, in Bar Harbor.

The first image is from the commencement invitation. It has a blue and white illustration depicting abstract human figures in a circle, locking arms.

The second image is from the commencement program brochure. It has a stylized black and white illustration depicting a crane in mid-flight. According to a May 20, 1988 COA News release, the 1988 commencement ceremony included a large mobile constructed of one thousand origami cranes, made by members of the graduating class and community. The cranes symbolized world peace and were inspired by the memory of Sadako Sasaki, a survivor of the Hiroshima bomb whose project to make one thousand paper cranes became an international symbol of a wish for peace.

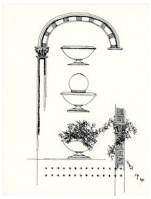
Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1988-05-28

Rights: In Copyright - Educational Use Permitted

1989 College of the Atlantic Commencement Materials



Identifier: 2238

Type: Image, Photograph, Picture Postcard

Title: 1989 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the seventeenth commencement celebration at the College of the Atlantic, held on June 3, 1989.

The first image is from the commencement invitation card. It has a detailed black and white line illustration by Katrina Hodgins.

The second image is from the commencement program. It has a black and white photograph of a group of five young children, printed on a gray background. The photograph was taken by Jared Crawford.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1989-06-03

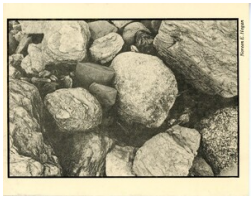
Rights: In Copyright - Educational Use Permitted

1990 College of the Atlantic Commencement Program



Identifier: 2239
Type: Image, Photograph, Picture Postcard
Title: 1990 College of the Atlantic Commencement Program
Subject: Other
Description: This is the front cover of the program for the eighteenth commencement ceremony of the College of the Atlantic, held on June 2, 1990. It has a black and white print depicting a group of human figures climbing a set of stairs to look out at a view of water and evergreen trees. Some of the figures are helping other figures up, and one is raising their arms in wonder or celebration. The text reads: "Here comes the turn of the tide." Emily Bracale, '90 created the cover illustration, and it was printed on recycled paper.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1990-06-02
Rights: In Copyright - Educational Use Permitted

1991 College of the Atlantic Commencement Materials



Identifier: 2240
Type: Image, Photograph, Picture Postcard
Title: 1991 College of the Atlantic Commencement Materials
Subject: Other
Description: These are materials from the nineteenth commencement ceremony at the College of the Atlantic, held on June 8th, 1991.

The first image is from the commencement invitation. It features a grayscale photograph of a collection of rocks, taken by Noreen E. Hogan.

The second image is from the commencement program. It is also in grayscale, and depicts waves in water. The art is credited to Ned Ormsby, and was printed on recycled paper. It also features a quote attributed toAmerican Transcendentalist writer Ralph Waldo Emerson. The quote by Emerson reads:

"What is Success?

To laugh often and love much, to win the respect of intelligent persons and the affection of children; to appreciate beauty; to find the best in others; to give one's self; to leave the world a lot better whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know even one life has breathed easier because you have lived -- this is to have succeeded."

Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1991-06-08
Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1992 Commencement Materials



Identifier: 2261

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1992 Commencement Materials

Subject: Other

Description: These are materials from the twentieth commencement celebration of College of the Atlantic, which was held on June 6, 1992.

The first two images are the commencement invitation. The invitation has a detailed and whimsical blue ink illustration of a winged human figure blowing a trumpet, surrounded by abstract shapes, on white paper. On the back there is hand lettering inviting attendees to the commencement ceremony.

The second two images are the front and back of the commencement program. The front has a print in blue ink depicting a stylized sun with a face, with the text "college of the atlantic 1992" surrounding the sun. On the back, there is printed text that reads:

"Founded by residents of Mount Desert Island in 1969, College of the Atlantic is a small private college located on the shores of Frenchman's Bay in Bar Harbor, Maine. COA grants two degrees in human ecology, a Bachelor of Arts and a Master of Philosophy. Human Ecology emphasizes the interrelationships of humans and their natural, social, and technological environments. Core areas of study at the college include environmental science, arts and design, and human studies."

At the bottom of this page, there is a quote by Margaret Mead in calligraphy, reading: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1992-06-02

Rights: In Copyright - Educational Use Permitted

1993 College of the Atlantic Commencement Materials



Identifier: 2262

Type: Image, Photograph, Picture Postcard

Title: 1993 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-first commencement celebration at College of the Atlantic, held on June 5, 1993. The two images are of the invitation and program. Both feature a simple design of the shape of the COA logo, printed in green ink. In this version of the COA logo, the "human" rune is composed of interlocking human arms; the "earth" rune is a tree; and the "water" rune is replaced by a stylized depiction of tree roots, with various shapes and symbols hidden inside the roots.

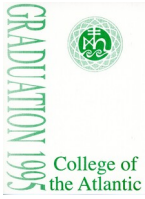
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1993-06-05
Rights: In Copyright - Educational Use Permitted

1994 College of the Atlantic Commencement Invitation



Identifier: 2263
Type: Image, Photograph, Picture Postcard
Title: 1994 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation postcard from the twenty-second commencement celebration at College of the Atlantic, held on June 4, 1994. It is illustrated with an ornate print based on the COA logo in dark blue ink on a white background. The print is signed with the initials G.H.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1994-06-04
Rights: In Copyright - Educational Use Permitted

1995 College of the Atlantic Commencement Invitation



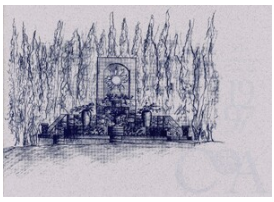
Identifier: 2264
Type: Image, Photograph, Picture Postcard
Title: 1995 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation to College of the Atlantic's twenty-third commencement celebration, held on June 3, 1995. It has a simple design in green ink, with a version of the COA logo surrounded by tiny designs in the style of Celtic knotwork.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1995-06-03
Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1996 Commencement Invitation



Identifier: 2265
Type: Image, Photograph, Picture Postcard
Title: College of the Atlantic 1996 Commencement Invitation
Subject: Other
Description: This is the invitation card for the twenty-fourth commencement celebration of College of the Atlantic, held on June 8, 1996. It has a detailed illustration of the Turrets building on campus printed in dark purple ink, with the caption, "The Turrets, 1895, College of the Atlantic, Bar Harbor, Maine."
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1996-06-08
Rights: In Copyright - Educational Use Permitted

College of the Atlantic 1997 Commencement Invitation



Identifier: 2266
Type: Image, Photograph, Picture Postcard
Title: College of the Atlantic 1997 Commencement Invitation
Subject: Other
Description: This is the invitation to the twenty-fifth commencement celebration at College of the Atlantic, held on June 7, 1997. The invitation is printed on gray paper and has an illustration depicting the shrine built in 1959, by the Oblate Fathers of Mary Immaculate, which used to be in what is currently the circle of cedars near the Center for Human Ecology. The sun and the text saying '1997' are in metallic silver. In 1997, the shrine was being repaired, renovated, and stabilized as part of a senior project.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1997-06-07
Rights: In Copyright - Educational Use Permitted
Notes: Context for 1997 shrine depiction sourced from "A Guide to the COA Landscape" (senior project, 2010)

1999 College of the Atlantic Commencement Materials



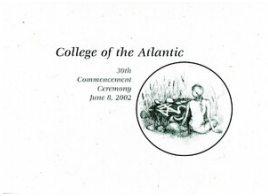
Identifier: 2268
Type: Image, Photograph, Picture Postcard
Title: 1999 College of the Atlantic Commencement Materials
Subject: Other
Description: These are materials from the twenty-seventh commencement ceremony at College of the Atlantic, held on June 5, 1999.

The first image is the front of the invitation to the garden tea party for graduating seniors, faculty, and advisors, held at Beatrix Farrand Gardens on May 28, 1999. It has a detailed illustration of a flowering branch of what may be a cherry tree, done in green ink on a white background.

The second image is the front of the commencement program. It has a woodblock print, done in black ink on a gray background, of a plant with a sprout above the soil and a bulb below. Inside the bulb are the runes from the COA logo. The woodblock print was done by Heather Albert-Knopp, '99.

Collection: Commencement Collection
Creator: College of the Atlantic
Date: 1999-06-05
Rights: In Copyright - Educational Use Permitted

2002 College of the Atlantic Commencement Materials



Identifier: 2270

Type: Image, Photograph, Picture Postcard

Title: 2002 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirtieth commencement ceremony at College of the Atlantic, held on June 8, 2002.

The first image is the front of the commencement program. It has an illustration depicting a woman sitting with her back to the viewer looking at a small pond, which has the COA logo in it. The illustration was done by Kerrie C. Sands, '02. The program is printed on dark gray, acid-free, post-consumer waste fiber.

The second image is the front of the invitation to graduating seniors to a garden tea party at Beatrix Farrand Gardens. It has an illustration depicting three plates. On the plates, the COA logo is in various states of being eaten. The cover design is credited to Blakeney Virginia Sanford, '02.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2002-06-08

Rights: In Copyright - Educational Use Permitted

2003 College of the Atlantic Commencement Materials



Identifier: 2271

Type: Image, Photograph, Picture Postcard

Title: 2003 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirty-first commencement ceremony at College of the Atlantic, held on June 7, 2003.

The first image is the invitation card sent to graduating seniors, faculty, and advisors, inviting them to a garden tea party at Beatrix Farrand Gardens to celebrate senior project completion. The invitation card is decorated with an illustrated border depicting pink and purple lilacs, credited to Ellen Blonder.

The second image is the invitation card to the commencement ceremony. It has a watercolor painting in blue and earth tones that resembles the view of the ocean and land from one of Mount Desert Island's mountains. The art is credited to Alana Beard, '03, and the invitation was printed on recycled paper.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2003-06-07

Rights: In Copyright - Educational Use Permitted

2004 College of the Atlantic Commencement Invitation



Identifier: 2272
Type: Image, Photograph, Picture Postcard
Title: 2004 College of the Atlantic Commencement Invitation
Subject: Other
Description: This is the invitation to the thirty-second commencement ceremony at College of the Atlantic, held on June 5, 2004. The invitation card has a pastel drawing depicting two trees with mountains in the background. The illustration is credited to Andrew Moulton, '04.
Collection: Commencement Collection
Creator: College of the Atlantic
Date: 2004-06-05
Rights: In Copyright - Educational Use Permitted

At Crossroads: Contemporary Art from Zimbabwe



Identifier: 2088
Type: Image, Photograph, Picture Postcard
Title: At Crossroads: Contemporary Art from Zimbabwe
Subject: Other
Description: Paintings, woodcuts, sculpture, cloth and musical instruments from the collection of Dr. Etta Kralovec and Franks Davis.

Opening reception: Sunday, November 2, 1997

Exhibition runs through Saturday, November 29

Front: Face, oil, 1996, by Shepherd Mahufe
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1997-11
Rights: In Copyright - Educational Use Permitted

Richard Estes: Selected Prints



Identifier: 2089
Type: Image, Photograph, Picture Postcard
Title: Richard Estes: Selected Prints
Subject: Other
Description: Opening Reception:
Sunday, August 13,1995
5:00 - 7:00 p.m.

Exhibition runs through September 16

Venezia-Murano, silkscreen print, 1979, courtesy of the artist
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1995-08
Rights: In Copyright - Educational Use Permitted

Charles Child: A Master Draftsman Revisited



Identifier: 2091
Type: Image, Photograph, Picture Postcard
Title: Charles Child: A Master Draftsman Revisited
Subject: Other
Description: Oils, Watercolors and Drawings, including Landscapes of Mount Desert Island

June 12 - July 5, 1997

Opening reception: Sunday, June 15
5 to 7 p.m.

Cover: Charles Child at Lopaus Point
Photograph by Paul Child, August 20, 1975
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1997-06
Rights: In Copyright - Educational Use Permitted

Founding Faculty Show: Twenty-Five Years and Painting



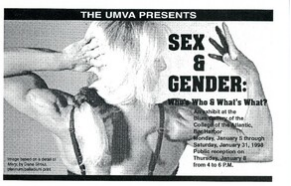
Identifier: 2092
Type: Image, Photograph, Picture Postcard
Title: Founding Faculty Show: Twenty-Five Years and Painting
Subject: Other
Description: 25th Anniversary Exhibition

Oils and other works by
JoAnne Carpenter and Ernest McMullen

Opening reception: Sunday, July 13, 5 to 7 p.m.

July 10 - August 2, 1997
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1997-07
Rights: In Copyright - Educational Use Permitted

Sex & Gender: Who's Who & What's What?



Identifier: 2093
Type: Image, Photograph, Picture Postcard
Title: Sex & Gender: Who's Who & What's What?
Subject: Other
Description: The UMVA Presents

Sex & Gender: Who's Who & What's What?

An exhibit at the Blum Gallery of the College of the Atlantic, Bar Harbor

Monday, January 5 through Saturday, January 31, 1998
Public reception on Thursday, January 8 from 4 to 6 P.M.

Image based on a detail of Mary, by Dana Strout, platinum/palladium print

Barbara Deem Anderson
S.K. Behrens
J. Felice Boucher
Paul M. Breeden
Kenny Cole
Polly Coté
Sara Crisp
Scott Davis
Catharine Draper
Alison Enslin
David P. Evans
Alan Fishman
Jane Gilbert
Rebecca Goodale
Dan Hodermarsky
L. Tryon Jennings
A Jones
Jennifer S. Kincaid
Dorie Klein
Natasha Mayers
Wayne H. Mitchell
Jane Page-Conway
Carlo Pittore
Joe Rogers
Gunda Schroeder
Victoria Sheridan
Robert Shetterly
Ulrike Stadler
Allyn Storer
Dana Strout
Gerald Swenson
Jan ter Weele
Melita Westerlund
Toni Wolf

Sponsored by the Downeast Chapter of the Union of Maine Visual Artists with support from BSP Trans, Inc.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1998-01
Rights: In Copyright - Educational Use Permitted

From Paradise to Eden: Gauguin in Tahiti



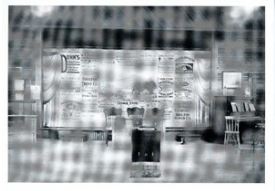
Identifier: 2094
Type: Image, Photograph, Picture Postcard
Title: From Paradise to Eden: Gauguin in Tahiti
Subject: Other
Description: 28 watercolors, drawings and prints
by Paul Gauguin (1848 - 1903) from a private collection

Exhibition dates: August 10 - September 11, 1999

Special event:
"In Gauguin's Foosteps," a slide talk by Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, The Art Institute of Chicago.

Gates Community Center, Wednesday, August 11, 8:00 p.m.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1999-08
Rights: In Copyright - Educational Use Permitted

Ritual and Community: The Maine Grange



Identifier: 2095
Type: Image, Photograph, Picture Postcard
Title: Ritual and Community: The Maine Grange
Subject: Other
Description: Photographs by Rose Marasco

The Thorndike Library
September-October 1999

Also on view:

"A Study of Place"
Photographs by Scott Barden and Paul Davis, COA Class of 1999

Ethel H. Blum Gallery
September 1999

Both shows open Sunday, September 19, 5 to 7 p.m.

Front: Rose Marasco, Houlton Grange Interior, 1990, black and white photograph
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1999-09
Rights: In Copyright - Educational Use Permitted

Maritime Cosmologies: Recent Sculptures by Ana Flores



Identifier: 2096
Type: Image, Photograph, Picture Postcard
Title: Maritime Cosmologies: Recent Sculptures by Ana Flores
Subject: Other
Description: Opening reception:
Wednesday, October 6, 4 to 6:30 p.m.

Exhibition runs through Saturday, October 30, 1999

This exhibition, funded in part by the Visual Arts Sea Grant, University of Rhode Island, is one in a series of events at COA honoring the legacy of Rachel Carson.

Front: Ana Flores, Maritime Cosmology: Swimmer, 1999, wood, metal, clay, cement. 24" x 22" x 3"
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 1999-10
Rights: In Copyright - Educational Use Permitted

The Grierson Exhibit



Identifier: 2097
Type: Image, Photograph, Picture Postcard
Title: The Grierson Exhibit
Subject: Other
Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of Natural History at College of the Atlantic.

Opening Reception
Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-06
Rights: In Copyright - Educational Use Permitted

Selections from the Collection of Clare and Allan Stone



Identifier: 2098
Type: Image, Photograph, Picture Postcard
Title: Selections from the Collection of Clare and Allan Stone
Subject: Other
Description: Monday, July 20--Friday, August 14, 2009

Opening reception

Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-07
Rights: In Copyright - Educational Use Permitted

Food for Thought, Time for Action



Identifier: 2099
Type: Image, Photograph, Picture Postcard
Title: Food for Thought, Time for Action
Subject: Other
Description: Curated by Maine Farmland Trust

On view through October 23, 2009
Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert Shetterly, Jessica Stammen, and others...

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-10
Rights: In Copyright - Educational Use Permitted

Reflections of Maine



Identifier: 2100
Type: Image, Photograph, Picture Postcard
Title: Reflections of Maine
Subject: Other
Description: Reflections of Maine

Eleanor K. Levin
Watercolors

September 2 -- October 7, 2000

Opening Reception:
Thursday, September 7, 2000 4-6:30 pm

Front: "Yellow Sky," watercolor, 1998, 12 ½" x 19"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-09

Rights: In Copyright - Educational Use Permitted

Travels: Near & Far



Identifier: 2101

Type: Image, Photograph, Picture Postcard

Title: Travels: Near & Far

Subject: Other

Description: Travels: Near & Far
Photographs by Noreen Hogan

November 27 - January 8, 2001
Closing Reception: January 8, 5-7 p.m.

Front: Ranchero, 1999, b&w photograph

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2000-11

Rights: In Copyright - Educational Use Permitted

Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102

Type: Image, Photograph, Picture Postcard

Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands

Subject: Other

Description: Folk Art and Fine Crafts:
Gifted Eyes, Gifted Hands

From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder, Lee Judd and Eleanor and Sam Rosenfeld.

June 13 - July 6, 2002

Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.

Front: Unknown artist, wooden steamship weathervane, from the collection of Lee Judd

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-06

Rights: In Copyright - Educational Use Permitted

Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103
Type: Image, Photograph, Picture Postcard
Title: Beatrix Jones Farrand: The Reef Point Legacy
Subject: Other
Description: American landscape architect Beatrix Farrand's family home, Reef Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and contemporary photographs of her carriage path designs of Acadia National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002
5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design Archives; University of California, Berkeley.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2002-07
Rights: In Copyright - Educational Use Permitted

Ducktrap: A River of Vision



Identifier: 2104
Type: Image, Photograph, Picture Postcard
Title: Ducktrap: A River of Vision
Subject: Other
Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2002-08
Rights: In Copyright - Educational Use Permitted

Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105
Type: Image, Photograph, Picture Postcard
Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks
Subject: Other
Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by Ernest Clegg
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2003-06
Rights: In Copyright - Educational Use Permitted

Water Marks/Inside



Identifier: 2106
Type: Image, Photograph, Picture Postcard
Title: Water Marks/Inside
Subject: Other
Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

Sunday, July 27, 5:00 - 7:00 p.m.
Artist's reception and beginning of the week-long LandEscapes Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space) courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2003-07
Rights: In Copyright - Educational Use Permitted

Unmasking Tribal Africa



Identifier: 2107
Type: Image, Photograph, Picture Postcard
Title: Unmasking Tribal Africa
Subject: Other
Description: Unmasking Tribal Africa

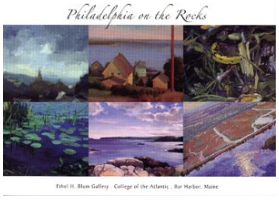
June 10 - July 3

Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery
College of the Atlantic

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-06
Rights: In Copyright - Educational Use Permitted

Philadelphia on the Rocks



Identifier: 2108
Type: Image, Photograph, Picture Postcard
Title: Philadelphia on the Rocks
Subject: Other
Description: Philadelphia on the Rocks

July 7 - August 8, 2004

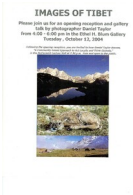
Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright depict the contrasting scenes of city and country.

Image 3:
Wing & Sunspot

oil on polyflax
62" x 48", 2003
Scott Wright

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-07
Rights: In Copyright - Educational Use Permitted

Images of Tibet



Identifier: 2109
Type: Image, Photograph, Picture Postcard
Title: Images of Tibet
Subject: Other
Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open to the public.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-10-12
Rights: In Copyright - Educational Use Permitted

Edge: Where Land and Water Meet



Identifier: 2110
Type: Image, Photograph, Picture Postcard
Title: Edge: Where Land and Water Meet
Subject: Other
Description: An exhibit of Maine and Prince Edward Island artists
co-curated by Janelle Delicata and Roy Dyment
and sponsored by
Union of Maine Visual Artists
West Prince Arts Council
College of the Atlantic

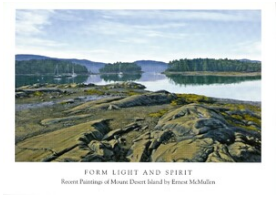
November 1 - 30, 2004

Opening Reception
Thursday - November 4, 2004
5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-11

Rights: In Copyright - Educational Use Permitted

Form, Light, and Spirit



Identifier: 2111
Type: Image, Photograph, Picture Postcard
Title: Form, Light, and Spirit
Subject: Other
Description: Form, Light, and Spirit
Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and Boykin Rose
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2004-08
Rights: In Copyright - Educational Use Permitted

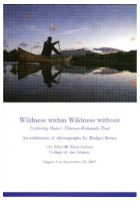
Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115
Type: Image, Photograph, Picture Postcard
Title: Classic Stillness: Recent Paintings and Watercolors
Subject: Other
Description: JoAnne Carpenter
Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little
Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2006-08
Rights: In Copyright - Educational Use Permitted

Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail



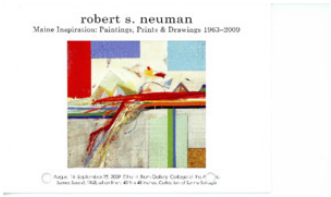
Identifier: 2116
Type: Image, Photograph, Picture Postcard
Title: Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail
Subject: Other
Description: Wildness within Wildness without
Exploring Maine's Thoreau-Wabanaki Trail

An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2007-08
Rights: In Copyright - Educational Use Permitted

Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

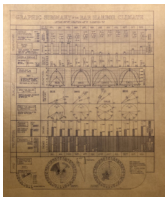


Identifier: 2117
Type: Image, Photograph, Picture Postcard
Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009
Subject: Other
Description: Robert S. Neuman
Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

Collection: Blum Gallery Collection
Creator: College of the Atlantic
Date: 2009-08
Rights: In Copyright - Educational Use Permitted

Graphic Summary of Bar Harbor Climate, drawing



Identifier: 1643
Type: Image, Art, Drawing
Title: Graphic Summary of Bar Harbor Climate, drawing
Subject: Other
Description: Graphic summary of the Bar Harbor climate.
Collection: Building Plans & Drawings
Creator: Caivano, Roc
Rights: In Copyright - Educational Use Permitted
Place: Bar Harbor